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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 36 • Number 6 Thursday, September 5, 1996

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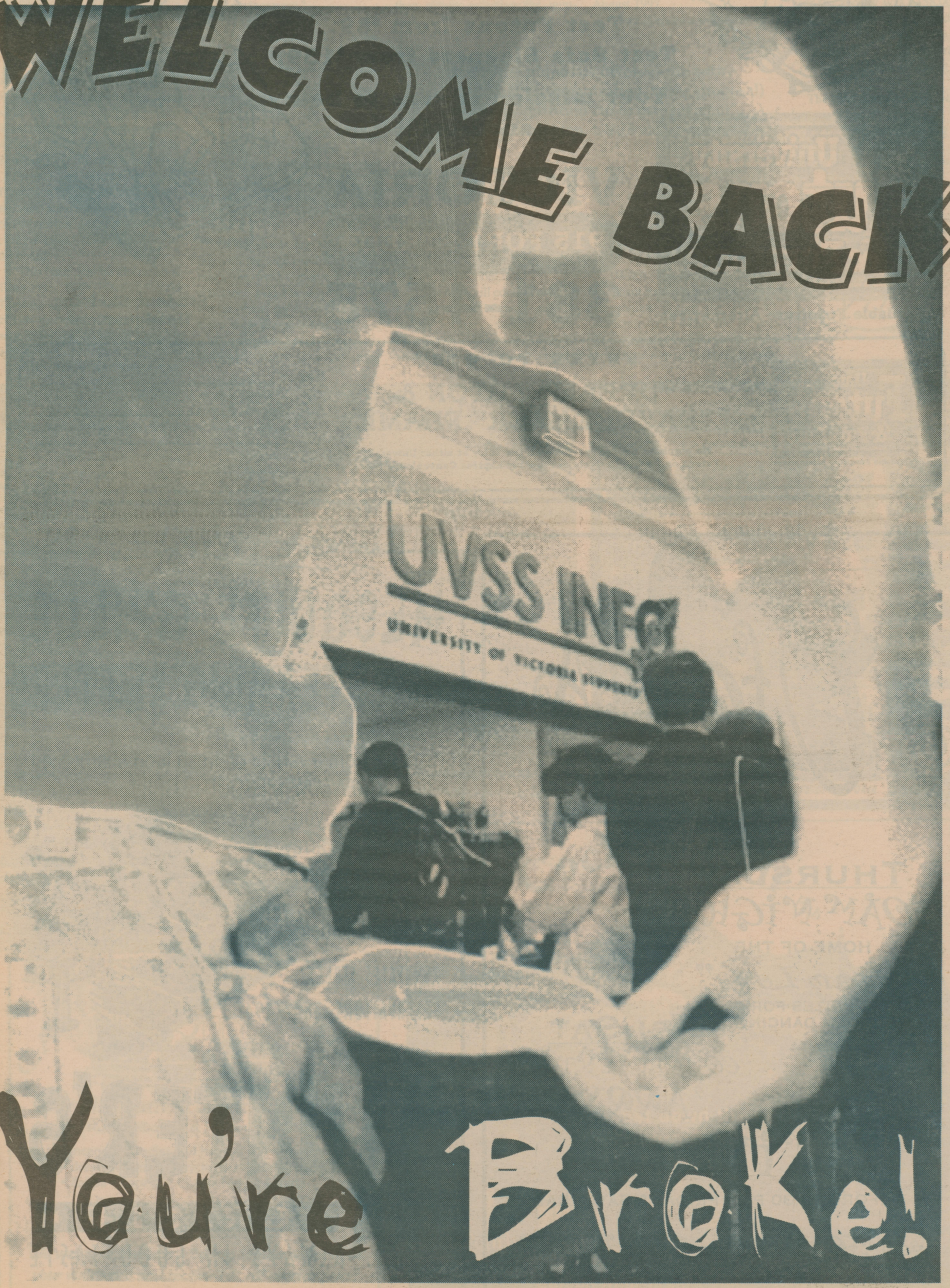

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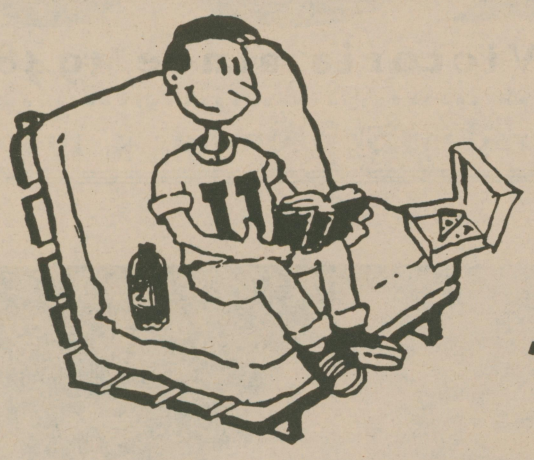

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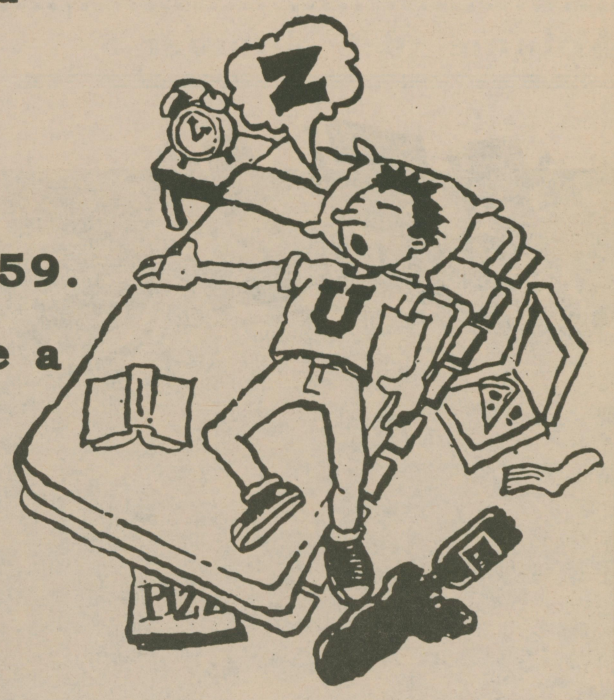

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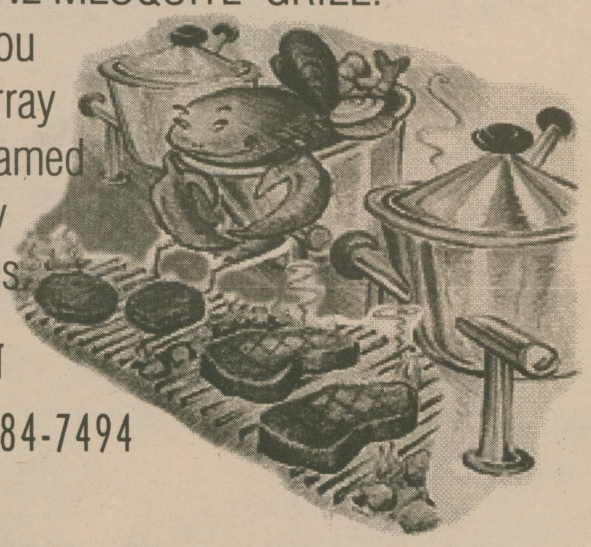

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HUNTER'S GRILLE

ALWAYS IN GOOD TASTE

Money troubles causing the UVSS stress

by Kevin Woodley

The winds of change may have blown the University of Victoria Students' society into a storm of financial trouble.

With a rising deficit and no way to squeeze more revenue from the new SUB, the UVSS board is scrambling to solve their mounting money troubles.

The Board of Directors is laboring under a debt rumored to be within the $400,000 range. And while the board waits for their financial statement to arrive, individual directors are waging a war of words over possible solutions.

Finance Director Conrad Thompson confirmed that organizational adjustments were under consideration but said specific changes hadn't been addressed by the board.

"This issue will be discussed at Thursday's BoD meeting," said Thompson. "Until then it is difficult to speculate, in any concrete way, what the details of the plan will involve ."

UVSS Chair Ian Flemington agreed the new proposals are cause for concern.

"One of the proposals involves the entire restructuring of the organization," said Flemington. "I don't believe there is consensus among the board on this proposal because it involves a significant cut to management."

Thompson said because the board hadn't discussed the proposals, it was impossible to gauge their opinions regarding possible solutions.

"We won't find out until Thursday whether or not there is any consensus among the board on this issue," said Thompson.

Board members are undecided as to whether the current SUB structure requires fine tuning or a major overhaul to balance the books.

"Management has been working with the union to find ways to make the food department more efficient," said Flemington. "This lets us focus on areas where we know there are problems."

Flemington said that he favoured minor changes over major restructuring.

"I'm somewhat reluctant to follow a proposal that involves large-scale restructuring because we haven't been under the current structure for a full year," he said.

But Thompson suggested the SUB's budget may require more than simply adjusting the numbers.

"One of the proposals involves the entire restructuring of the organization ... (the proposal) involves a significant cut to management"
-Flemington, UVSS chair

"Throughout the summer, management has consistently been searching for ways to improve the operations of the society," said Thompson. "This has not produced any significant results towards the bottom line."

Some help will come at month's end when the board collects money from student fees. Flemington said he's confident the student fee income will put the UVSS above any immediate financial problems.

"At the end of the month we have a couple million dollars coming in that will fill the coffers," said Flemington.

Flemington also said he's hoping the money will last until August 1997.

"If we don't do a surplus budget a debt management plan, and some restructuring of operations we will be in real trouble by March 1997," he said "Then we may not make it through the summer."

UVSS Bookkeeper Kenzie Bingham said the debt began to accumulate during the 1989-90 academic year when the society first attempted to gain autonomy.

"There were several legal costs surrounding the pursuit of autonomy and that started us into the negative," said Bingham.

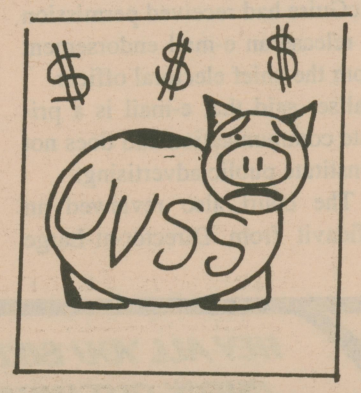
In 1990 Brian Webster, then the UVSS Administrative Coordinator, initiated a new structure for managing the SUB.

By the end of that academic year the society was $158,000 in debt. That structure was modified to fit the new building by the time last year's Administrative Coordinator, Ross McKinnon took over.

The new plan was approved by last year's board.

"It has just been climbing ever since," said Bingham.

Please see related story below.



Carleton's cash crunch sparks service cuts, UVic facing the same?

A cash shortfall and possible Steelworker's strike would hinder operations of the SUB and leave the University of Victoria Student Society with a huge budget shortfall.

With negotiations scheduled to end Friday, Finance Director Conrad Thompson said he is working hard to scratch up enough revenue to make an offer the union will accept.

Finding money has not been easy. The UVSS has been running at a deficit since 1986 and the new building is not pulling in the expected revenue rates.

With the Friday deadline looming, Thompson may be forced to cut elsewhere to free up funds for the union.

The student society at Carleton University found itself in a similar situation earlier this summer and was forced to make several drastic cuts to its budget.

Hardest hit at Carleton was the peer counselling centre.

Carleton's Finance Comissioner Dianne Douglas decided to close the centre after 20 years of operation in an effort to balance the budget. The centre's closure will save the society $47,000.

The Carleton Student Society also trimmed $43,000 from administration salaries and reduced its contribution to the University Foot Patrol by 35 percent. The board took between 12 and 16 percent from Carleton's centres for international students, mature and part-time students, and gay, lesbian and bisexual students.

Douglas also cut the disability awareness and women's centre budget by six percent.

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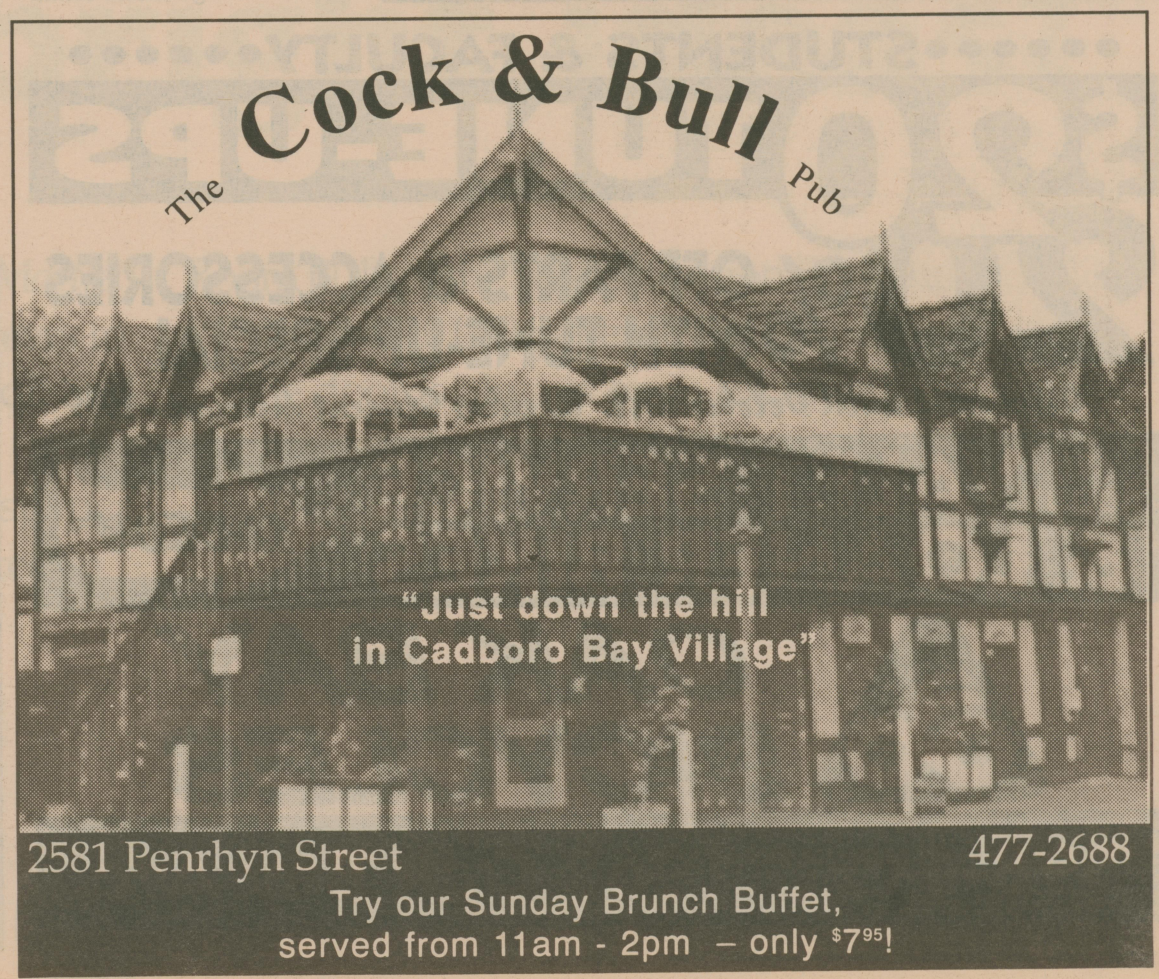
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Board waits for court

by Kevin Woodley

The UVSS Board of Directors is waiting for a ruling from the BC Supreme Court on the Tim McGuire complaint.

The trial was surprisingly quick, lasting less than two hours. McGuire's lawyer, Bruce Hallser presented his arguments for most of the trial.

The suit initiated by McGuire results from last years BoD decision to remove him as a candidate for Director of Finance.

McGuire's suit argues that last year's board made their decision without proper justification.

Hallser pointed out that McGuire had received permission to release an e-mail endorsement from the chief electoral officer. Hallser said that e-mail is a private communication and does not constitute public advertising.

The court also reviewed an affidavit from Director-at-Large Theresa Sabourin. Sabourin said that the ballots were in the care of Jim Griffiths, the director of Student and Ancillary Services.

Sabourin said that the UVSS was unsure about the integrity of the ballots.

Hallser argued that Griffiths was a high-ranking and respected individual at University of Victoria, and would not jeopardize the safety of the ballots.

The lawyer for the UVSS questioned whether the case should be heard by the BC Supreme Court.

He said students should be allowed to control their own affairs.

Conrad Thompson was elected finance director position and has been performing these duties since May.

Thompson also hired a lawyer for the trial.

A decision is expected within three weeks.

Union negotiations brought up to the present

by Kevin Woodley

There is a growing concern in the SUB that an entire summer of union negotiations may have a bitter ending this Friday.

A majority of SUB staff endorsed a strike mandate at a July 3 vote. This vote allows the union to strike with only 72 hours notice.

Talks between the UVSS and the United Steelworkers union began in the first week of June and are scheduled to end on Friday, September 6.

Steelworkers local 9288 president Angie Sorrell said that the union may serve notice if an agreement was not in place by Friday. "It all depends on how much progress is made between now and then," she said.

A strike would mean pickets being set up outside the SUB

The unionized SUB workers could be in a position to picket the SUB as early as Tuesday morning. Sorrell confirmed that a strike would mean pickets being set up out side of the SUB.

"This thing (negotiations) is over on Friday," said Kenzie Bingham, UVSS Bookkeeper and a member of the union negotiation team. "After that we can either go to a strike or opt for mediation."

The strike would effectively shut down all services in the SUB. Neither Felicitas, Vertigo nor Bean There would be able to open if the Steelworkers went on strike.

UVSS Chair, Ian Flemington was confident that a strike could be avoided if negotiations continue to develop this week. "We had a productive negotiation day last Thursday," he said. "Our goal is to get everything done this week, but if we at least have progress then I don't see the point of a strike."

The two sides have reached agreements on many of the language issues but remain separated on monetary items in the contract.

When asked what a strike would do to the financial situation of the UVSS, finance director Conrad Thompson was not optimistic.

"The loss of revenue would make it impossible for us to even consider offering the union a wage increase," said Thompson. "The money just isn't there and a strike would make the situation even worse."

Negotiations got off to a rocky start in June when the union critisized the UVSS about its apparent lack of preparation for the talks. The board of directors did not ratify the management negotiation committe until after the initial talks had started on June 5.

"We didn't really care who was on the committee," said Sorrell. "It was more the timing. They should have been prepared."

Flemington said that the delay was caused by an honest misunderstanding and was not indicative of any nonchalance on the part of management. Flemington said that the committee membership was decided before the June 5 meeting and the late board ratification was only to iron out some administrative technicalities.

Tension between the two sides continued in July when management introduced Richard Ames, a professional negotiator hired by the UVSS, to the negotiating table.

"The money just isn't there and a strike would make the situation even worse."

"Richard was brought in to level the playing field," said Flemington. "The union has an experienced negotiator (Jack Hill, a Steelworker area representative) who has been present at other negotiations. We, as students have limited experience at the table," he said.

Union members expressed concern over the price tag of the board's negotiator. Sorrell said that the cost of eight days of Ames' services was equal to a one percent across-the-board wage increase for the SUB staff.

Controversy over Ames ended at the July 23 BoD meeting when, after two hours of in-camera discussion, board members voted to remove Ames from direct negotiations and use him only as a consultant away from the table.

Both sides agree that negotiations have proceeded more smoothly since the decision to remove Ames was passed.

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Group addresses illicit trade in women

by Maura Parte

Illustration by Sriwan Janehutthakarnkij taken from *Our Stories Our Lives.*

Trafficking in women is growing as an illicit global trade. A two-year-old organization dedicated to combatting the trade of women is preparing to begin its work locally.

The Victoria launch of the Global Alliance Against Traffic in Women (GAATW) is scheduled for Sept. 28 at a location to be announced soon.

Since 1994, GAATW has established international centres in Bangkok, Thailand, and over 25 other countries. Chapters do not yet exist in Canada or the United States despite those countries' regular dealings in the global trafficking of women and children.

GAATW defines trafficking as: "the transportation of a person, both within and across national boundaries, for financial gain, when that person is in unlawful dependency by coercion including the use of misrepresentation amounting to deceit, debt bondage, blackmail, violation of physical and sexual integrity, bodily violence, and/or threats of violence."

UVic Women's Studies Professor, Jyoti Sanghera is an active member of GAATW and is currently organizing the launch of the Victoria branch. This will be the first branch of the organization in Canada and Sanghera hopes it will lead to the establishment of branches throughout North America.

Sanghera believes it is crucial that GAATW be established in North America because trafficking is a problem affecting all countries, not just those in the third world.

"We can no longer look at this situation in an isolated sense and say that it is the problem of Thailand, the Philippines, India or Nepal," she says. "It is a globalized industry– trafficking itself is a globalized movement."

GAATW is dedicated to lobbying, advocacy, education and networking in order to create a global picture on what is happening in the trafficking of women globally.

Sanghera explains that the organization is concerned with the trafficking of women in various industries including the commercial sex trade. Another goal of GAATW is to coordinate action on the trafficking of women as domestic workers, mail-order brides and women who are migrant workers in other industries – all women whose human rights are being violated.

Many of the men going to third world countries as sex tourists are coming from Canada.

Trafficking in women and children is not unknown to Canada and increasing numbers of women from Thailand, Indonesia, Malaysia, the Philippines, Latin America, and Central America are being circulated throughout North American cities. Sanghera points out that over 20,000 Filipino women are brought into North America each year as domestic workers, mail order brides and sex trade workers.

GAATW also examines both the supply and demand sides of the multinational commercial sex industry. Sanghera contends that poverty and the fact that women are trafficked from areas from where there is nothing to make them economically viable are contributing factors to the supply side of the sex industry.

Sex tourism information is accessible through the Internet and published in travel guides throughout North America. Sanghera points out that many of the men going to third world countries as sex tourists are coming from Canada and the U.S.

GAATW has a long-term goal of ending the commodification and objectification of women and children. But the reality is that the transnational commercial sex industry is growing and increasing numbers of women and children are being trafficked.

Another goal of GAATW is to have minimum standards for the treatment of trafficked persons in the sex trade industry and to ensure that the rights of women are safeguarded.

In the Victoria chapter and throughout the world, the group lobbies and undertakes advocacy work to create policies and recommendations that will protect victims of trafficking. They also seek minimum standards of labour to govern the sex trade industry and legislation to ensure that women are not subjected to violence.

GAATW was established at the International Workshop on Migration and Traffic in Women held in Thailand in October 1994. Women from non-governmental and grassroots organizations from around the world came together to exchange experiences and share information about the international trafficking of women and children.

For further information about GAATW or to get involved in the organization please call the Vancouver Island Public Interest Research Group at 472-4558.

the Martlet Volunteer FAQs

(Frequently Asked Questions)

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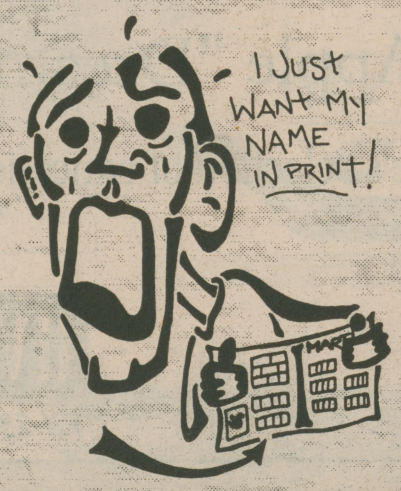

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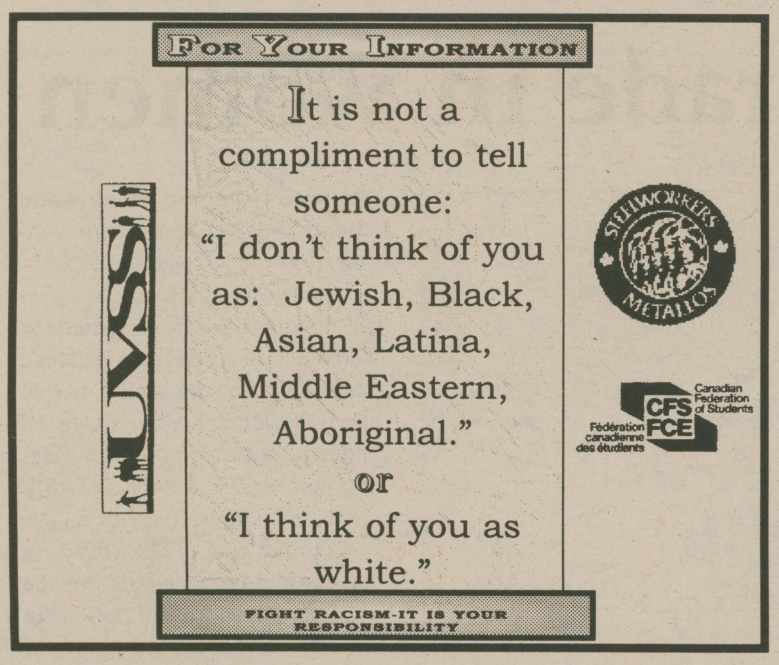
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Fight racism-it is your responsibility

UVic anti-racism posters draw national attention

by John Trueman

Anti-racism posters designed at UVic will soon be cropping up across the country.

At a recent meeting of the Canadian Federation of Students Campaigns & Government Relations Committee (BC and Yukon), members decided to create a poster series similar to posters designed by UVic's United Coalition Against Racism.

The decision by the CFS to begin the campaign is largely due to extensive lobbying by the Women of Colour Collective, Students of Colour Collective and the First Nations Student Union.

The same posters became the source of controversy after Academics Directior Kelly Sundberg tore several down from the UVSS Resource Centre wall.

Members of UCAR made a presentation to the board expressing their outrage at Sundberg's actions.

The posters bear the slogan, "Fight racism — it is your responsibility."

One poster reads: "For your information: It is not a compliment to tell someone: 'I don't think of you as: Jewish, Black, Asian, Latina, Middle Eastern, Aboriginal.'"

Another points out that 95 per cent of people in Canada are immigrants and refugees.

UVic grabs at bus pass business

by Kevin Woodley

University administration moved into direct competition with the University Student Society by selling discount B.C. Transit bus passes to UVic students this fall.

University administration decided to sell these student-only passes at Finnerty Express, the convenience store located below the bookstore, and at the housing office. The university will also offer regular priced adult, children and senior tickets at both these locations.

"We made the decision because the UVSS office hours were limited."

The student society sells the student discount passes at the information booth in the SUB, but has not offered the other services.

"The new locations will offer extended hours and additional services at more outlets," said B.C. Transit official Ron Drolet.

"We made the decision because the UVSS office hours were at times limited. It makes it difficult for some people to obtain passes ," he said.

Drolet said that it was the University that first approached B.C. Transit about selling the passes at new locations.

Director of Student and Ancillary Services, Jim Griffiths confirmed that the University initiated this action. "The UVSS refused to participate in the Front of the Line program," said Griffiths. "They said they weren't going to provide the service on the first Sunday."

The Front of the Line Day charged students $20 to participate in the orientation services offered by the University and the first chance at all services on Sunday, Sept. 1. Included in these services were the chance to purchase the cheaper student transit passes.

The UVSS Board of Directors debated the topic at their May 28 meeting and passed a motion opposing the $20 fee. During the meeting UVSS Director of Services Sonia Manak expressed concerns that the fee would create a two-tiered system for students needing an orientation to campus life.

"It shows an immaturity and a lack of leadership to use this to get back at the board for its decision not to support their Front of the Line Day," said UVSS Director of Finance Conrad Thompson. "It's a 'you hit me so I'll hit you back' mentality."

Some board members assumed they'd be able to control the sale of the bus passes because the tickets were previously available only through the UVSS in the SUB.

The new agreement between the university and B.C. Transit takes this control out of UVSS' hands and establishes some new competition in the money-making venture.

"You have to separate your politics from your services," said Griffiths. "They can do what they want from a political standpoint, but when you stop providing a service we have to step in."

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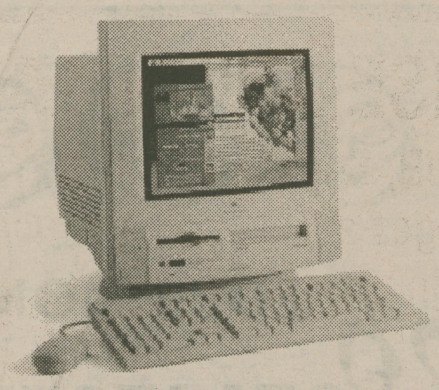

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Health plan stirs confusion

by John Trueman

UVSS staff are in an apparent state of confusion regarding the student extended health plan, now residing with Sunlife Insurance Agency and the Canadian Federation of Students.

An alternate plan, negotiated by last year's Director of Finance and current BoD Chair Ian Flemington, with AETNA Insurance Group, was cancelled after a finance meeting, July 23.

"It actually provided better coverage," said Director of Academics Kelly Sundberg, who co-signed the plan.

UVSS Health Plan Administrator Terri Tan seemed confused when shown the UVSS' 1996/97 Handbook, which incorrectly states that the student health plan will pay 80 per cent of prescription drugs.

"I guess it was maybe a typo error," said Tan.

The AETNA plan included 80 per cent reimbursement for prescription drugs, with no maximum. The current plan offers 70 per cent prescription coverage.

"An individual member shouldn't be signing something we are all responsible for"

Additionally, students would be able to present a health card to pay for prescriptions. Currently students must pay the total cost up front and wait for reimbursement.

"This way students don't have to sit around waiting for their refund cheque to arrive," said Flemington.

UVSS board members were not consulted by Flemington about the health plan issue.

Some members felt the new plan should have been discussed by the entire board before it was finally signed.

"I only found out about the new plan on July 2, at an unrelated operational meeting," said Conrad Thompson, current Director of Finance. "An individual member shouldn't be signing something that we are all legally responsible for."

The AETNA plan was rejected by the BoD at the July 2 meeting after it was learned that Flemington had negotiated the new plan without informing the board.

Flemington said he was acting in his official capacity as last year's Director of Finance. "The negotiations with AETNA were completed well before the new board was in place, and the date on their final offer will reflect this," said Flemington.

Flemington was censured by the board at the July 2 meeting for "abusing his rights as an executive member of the UVSS."

The AETNA plan would have provided a considerable surplus for the UVSS. With these funds removed from the UVSS budget, the BoD again finds themselves in a deficit situation.

Last year $38,698 was paid to the CFS through commissions to the brokerage.

Board members had expressed some concern over the idea that the surplus from an AETNA plan was being counted into the UVSS budget. "The health plan is not there to make us money," said director-at-large, Theresa Sabourin.

According to Flemington the board hadn't decided what to do with any surplus, and the possibility existed for the funds to be used to reduce the cost of the plan in future years. The surplus money was, however, included in an early draft budget.

National Student Health Newtork administrator Todd Buttenham voiced concerns about the AETNA plan.

He said it was rumored that Manulife Insurance was considering purchasing AETNA.

"AETNA wants to increase their total number of clients before the sale to increase its value," he said.

Although AETNA had guaranteed the rate for two years, Buttenham was also concerned about the continuity under the AETNA plan.

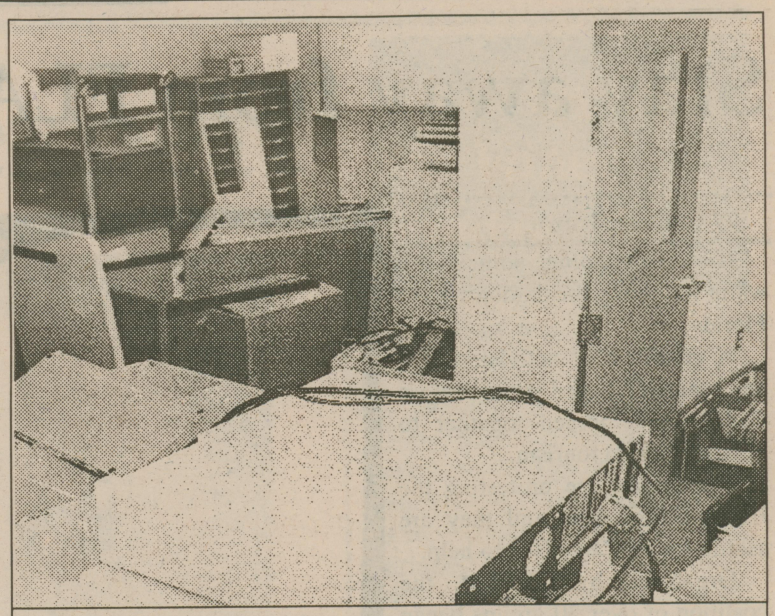
"Insurance companies are cautious. AETNA didn't have the opportunity to analyze the claiming data," he said. "My guess is that the cost would likely go up for the third year."

"I don't see what possible benefits this has for students"

Flemington had difficulty with the board's decision to revoke the AETNA plan. "I don't really see why they cancelled the AETNA plan. I don't understand what possible benefit this decision has for students," he said.

Other board members are worried about the state of the UVSS as the new academic year begins.

"The Board of Directors is supposed to be representative of all students, acting in the best interests of undergrads at UVic," said Director of Academics Kelly Sundberg. "People become too tied up in their own little political agendas, their own mandates, their own self-interests. I feel that the Board is not fully representative of the best interests of the students."



What should be the course union room in the basement of the SUB.
Andrew Lupton – photo

UVic course unions crammed for space

by John Trueman

Course union executives are frustrated by Director of Academics Kelly Sundberg's failure to remove assorted boxes and equipment from the course union room in the SUB.

"We'd kind of given up on the course union room," said a Film Studies Course Union spokesperson. "We've been waiting to get in there all summer."

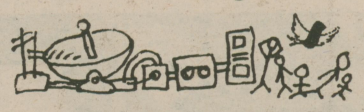
The room is filled with materials belonging to CFUV, the university radio station. CFUV workers put them there following the station's move in to the new SUB at the beginning of the summer.

According to CFUV Station Manager Magnus Thyvold, the station was instructed to place the material there by a UVSS director. "It was a long time ago," he said. "We've had to move our storage space about four times during the construction."

As Director of Academics Sundberg is responsible for all aspects of the course unions, including maintaining and regulating their space. When questioned, Sundberg said the movers would be arriving later this week to remove the debris.

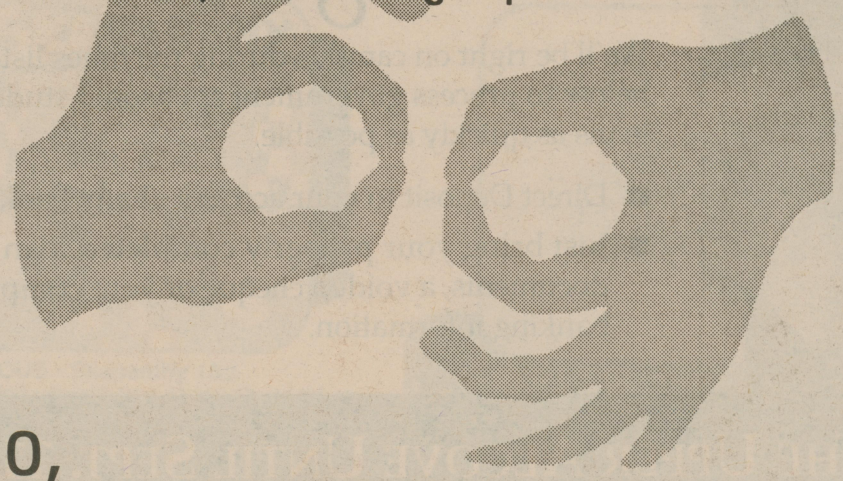
Director of Finance Conrad Thompson said, "it's an unfortunate way for the course unions to begin their year in the new SUB and their new office."

There is also concern over asking movers to return for one small job. B.C. Movers have been to the building several times over the summer, most recently last week to move in new filing cabinets.



CLUBS and COURSE UNION DAY!

All day long in the SUB, September 10-11.
Now is your chance to get active on campus.
Come out, see and sign up for UVSS clubs.



Also,

Check out GLOBAL FEST.
All day long in the SUB, September 12.
Come and see displays and performances from around the world.

Sponsored by the UVSS in conjuction with VIPIRG to promote cultural awareness and global understanding.

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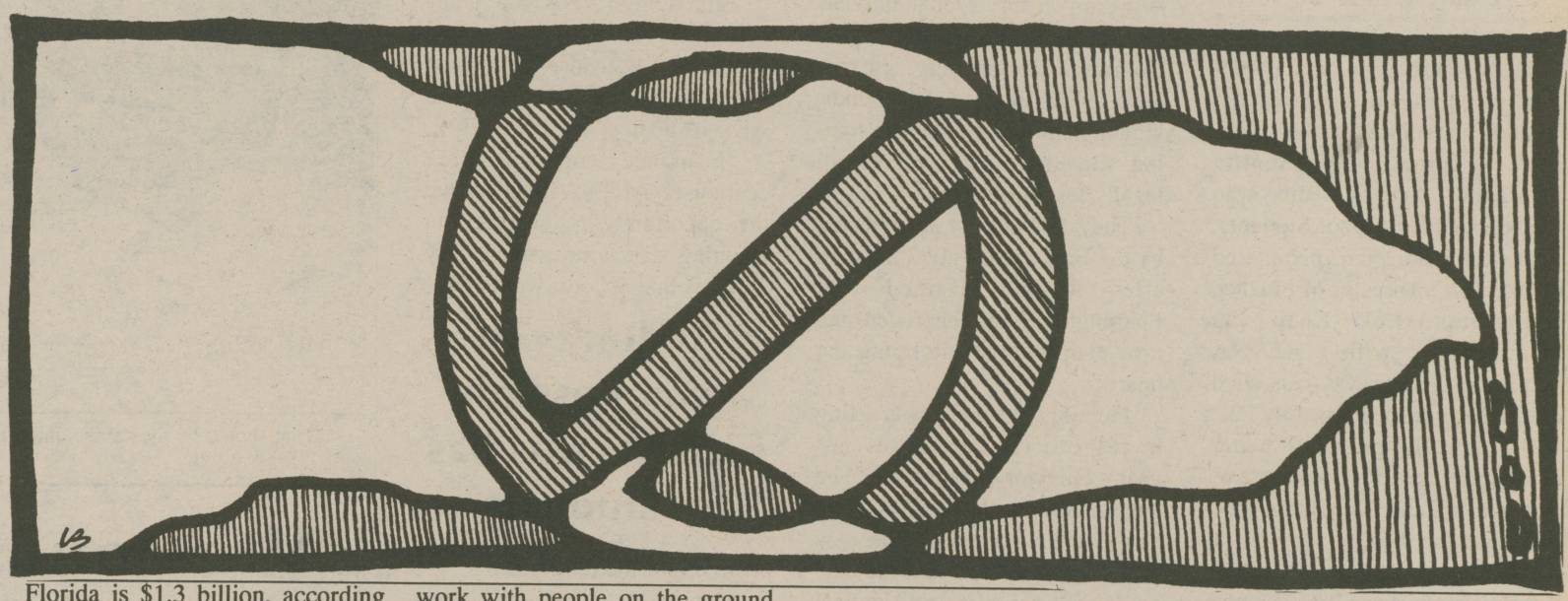
EMMA: Evenings 7:05, 9:25 Sat./Sun. 1:45, 4:20 GENERAL
THE CROW CITY OF ANGELS: Evenings 7:30, 9:35 Sat./Sun. 2:00, 4:00 RESTRICTED

Stay away from FLA say Helms-Burton protestors

by Calinda Brown



If you're going somewhere warm for spring break, don't go to Florida.

A coalition of activist, union and church groups from across Canada have joined together to boycott Florida tourism.

The groups are protesting the Helms-Burton law, and they are asking for all Canadians to help.

Organized by OXFAM, the coalition of over 30 groups began the boycott Aug. 1

Along with the United, Anglican and Presbyterian churches of Canada, the Canadian Union of Postal Workers, and the Council of Canadians, OXFAM convinced the Canadian Federation of Students to join the boycott. Travel Cuts, the discount travel service owned by CFS, will also participate the boycott.

Travel Cuts will promote non-Florida travel to students this fall to try and encourage people to pick other destinations for their winter holidays. Package deals to Cuba may be one of the options available for students.

Michael Gardiner, chair of CFS-BC said although few students from B.C. go to Florida our participation is still important.

"The point is to raise awareness in Canada [about the Helms-Burton law] and to support our coalition partners," Gardiner said.

No one can estimate how much money Canadian students spend in Florida each year, but the total dollar value of Canadian tourism in Florida is $1.3 billion, according to StatsCan.

In addition to the boycott of tourism, the coalition is asking people to write protest letters to Florida politicians to encourage them to ask for a repeal of the law.

The Helms-Burton law punishes people, businesses and countries who invest in Cuba. (Please see sidebar)

Most of the opposition to the law stems from its illegality. In 1974, the UN recognized the right of countries to expropriate and nationalize property owned by foreigners to gain sovereignty over its natural resources and economic activities during times of social change.

The co-ordinator of OXFAM's Victoria office, Chris Morry, said the opposition to Helms-Burton is not to support Castro's regime in Cuba.

"We are involved in Cuba to work with people on the ground trying to help their commmunities," Morry said. "With Helms-Burton very practical things like the ability to bring in cement disappear."

OXFAM estimates the 700 claims that fall under the first stage of the Helms-Burton law could remove close to $95 billion from Cuba's economy through property claims, loss of business and spin-off effects including compound interest on the claims.

"It is a means of transferring money from Cubans struggling to develop their country to Cubans living outside the country who are already wealthy," said Morry. "Cuba is not deserving of this kind of treatment."

Helms-Burton: a history

• The Act became law in March 1996:

• it allows U.S. companies and individuals to file suit in U.S. courts against any firm that has profited from U.S. property nationalized by the Cuban government after the 1959 revolution.

• this includes Cuban nationals who became U.S. citizens after 1959

• the first stage limits the right to sue to those with a claim of over $50,000 in 1959 - about 700 claims. It allows for compound interest and damage claims. Following a successful caim, U.S. citizens will be allowed to seize the U.S. assets of third parties if they have operations in the U.S.

• anyone who operates or invests in a business in Cuba that involves property formerly owned by the U.S. is at risk of being sued. This risk extends to anyone providing services to such companies, for example, financial institutions.

• on July 16, 1996, President Clinton placed a moratorium on the filing of lawsuits until Feb. 1, 1997. However, companies that continue to do business with U.S.-claimed properties can still incur liability as of Nov. 1, 1996, and the right to sue could be reinstated at any time before the moratorium ends.

• the Act also includes measures to restrict former members of the USSR from using the surveillance bases in Cuba to monitor U.S. compliance with disarmament treaties.

• and it demands that an American-style democracy be set up, the main provision of which is the right to private property.

Who to contact

Here is a list of e-mail addresses and fax numbers for Florida politicans and tourist destinations identified by OXFAM. For more information about the boycott, contact OXFAM's Victoria office at 360-0799.

Florida State Board of Tourism
fax (904) 487-0132
http://travelsearch.com/fl.htm

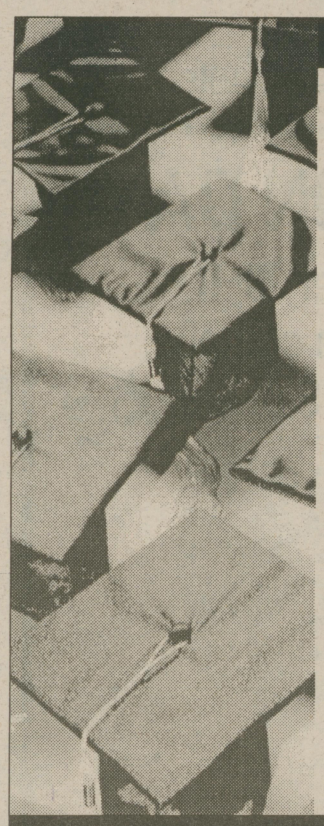
Governor of Florida: Honorable Lawton Chilee
tel. (904) 488-4441
fax (904) 487-0801
http://www.eng.state.fl.us/cgiwin/mailform.exe

Florida Department of Commerce
fax (904) 487-3581
http://www.state.fl.us/commerce/public_html/dochelp/dochelp.html

Walt Disney World
fax (407) 397-6420
http://www.florida.com/disney

Senator Bob Graham (D)
fax (202) 224-2237

Senator Connie Mack (R)
fax (202) 224-8022



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- Just bring your properly completed loan documents, a voided cheque or your complete banking information.

IN THE UPPER ALCOVE UNTIL SEPT. 11TH
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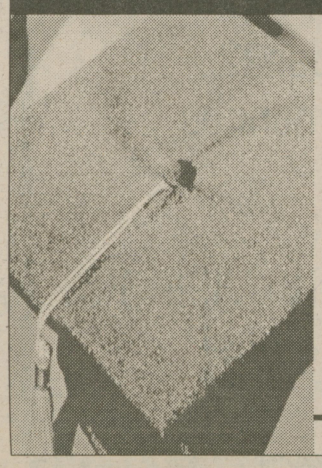


For Answers on Government Sponsored Student Loans, ***Call 1-800-563-2422*** *from 7:30 a.m. - 8:30 p.m. your local time.*

CIBC

CIBC National Student Centre

Directors questioned for extended holidays

by Kevin Woodley

Academics Director Kelly Sundberg voluntarily returned one week's pay to UVSS comptroller Diana Oxendale Aug. 27.

"I told her to put it straight towards the bottom line," said Sundberg. The cheque was for $365, equivalent to one week's pay for a UVSS executive member.

Sundberg expressed concern that he had not been available to students at his office in the SUB during the past two weeks.

"I have been working outside the office, but regardless of the reasons I feel that I was unavailable to students for five days of the past two weeks," said Sundberg.

Other members of the board have expressed concern with the absence of both Sundberg and UVSS chair Ian Flemingtonr.

"It is critical that they be present when issues surrounding bargaining are being discussed at a board level," said Kathryn Saunders, a Steelworkers Union representative who has attended BoD meetings this summer.

Both Sundberg and Flemington were absent when the board failed to achieve quorum at its last two meetings. Flemington was forced to fly to Ontario during the second week of August to attend his grandmother's funeral.

He then took two week's vacation. He has also been absent from the office several times during the summer. He took another week off in July for a fraternity conference.

Sundberg said he was sick on the day of the first failed meeting and that he had to pick Flemington up from the airport on the evening of the second.

"I told Sonia that I couldn't make the meeting (Aug. 27) and that it would be more appropriate to hold off until next week when we have better representation of the elected government," said Sundberg.

Finance director Conrad Thompson confirmed that Sundberg had informed others of his inability to attend the meeting. "I told Kelly (Sundberg) that it was really important that he be at the board meeting," said Thompson.

Sundberg told Thompson that he would try to get someone else to pick Flemington up from the airport so that he could attend the meeting.

"We never heard from him after that," said Thompson.

Other board members are also concerned about Sundberg's absence from the office.

Sundberg said he's been working on campus during the past two weeks. "I've had meetings with the Engineering society, several law students and the administration about several different student-related issues," he said. He also attended meetings with the Senate Committee on Applications Re-registration and Transfer (SCART).

Saunders said that she was impressed that Sundberg had paid back the $365, but thought that maybe more was owed to the UVSS.

"As far as we know he's done zero hours for the past three weeks," said Saunders. "Things have been overlooked due to his absence."

"As far as we know he's done zero hours for the past three weeks. Things have been overlooked due to his absence."

UVSS faces rivalry from UVic

by Kevin Woodley

UVic students will soon be able to get Starbucks coffee without having to leave campus.

Finnerty Express, the new convenience store located next to the Bookstore, hopes to have new machines in place within two weeks.

"We hope to have the machines soon; then we can start training our staff with the new drinks," said Aislinn Hunter, a supervisor at Finnerty Express.

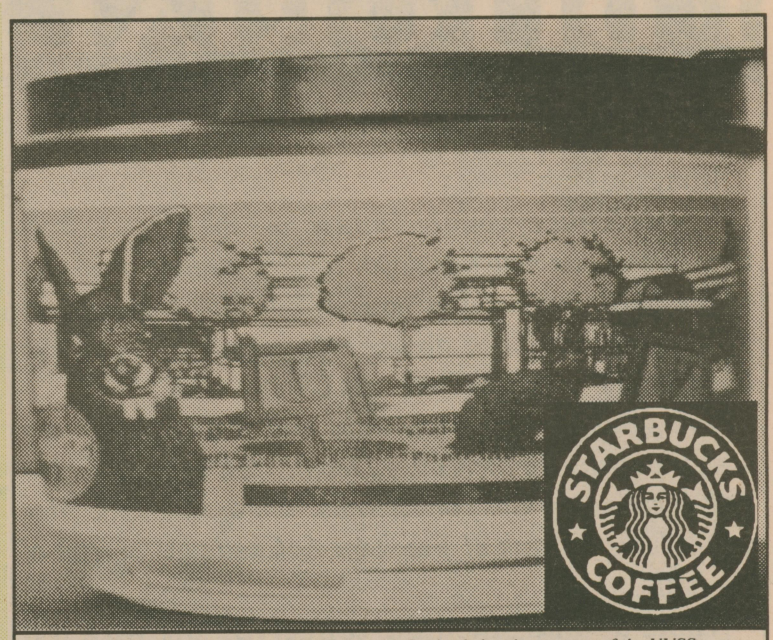
Hunter said the store will be offering a full selection of Starbucks coffee, including a complete selection of espresso drinks.

The store will continue to offer Bridgehead coffee, beans and grinds. "We're not sure if we will be selling packaged Starbucks beans," said Hunter. "We'll just have to wait and see."

When asked how the arrangement with Starbucks was negotiated, Bookstore Assistant Manager Linda Maasch said, "I wanted their coffee, so I talked to them."

Trudy Martin, Bookstore Manager confirmed that management had pursued the coffee company. "We heard through the grapevine that Starbucks was interested in getting onto campus," she said.

Finance director Conrad Thompson sees the move as another sell-out to corporations by the University.



Students will soon be filling their UVic Mugs with Starbucks' at the expense of the UVSS
Andrew Lupton - photo

"We are supposed to be non-profit," said Thompson. "Having Starbucks destroys what we are all about. It's a bad precedent."

UVSS chair Ian Flemington was less concerned about the corporate presence.

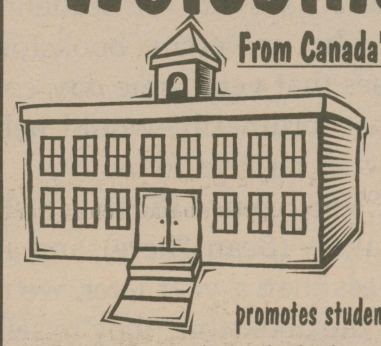
"The SUB hasn't pursued this since we didn't think Starbucks would come onto campus," said Flemington.

Flemington said that the decision not to seek corporate participation in the SUB was made by an earlier board of directors. "It would have been less risky to pursue some type of franchise participation in the SUB," he said.

Finnerty Express also plans to offer book readings by Canadian Authors in October.

"We are still open to student requests for other services they would like to see," said Hunter.

Welcome Back
From Canada's Student Travel Experts !



Travel CUTS knows student travel better than any other travel agency in Canada. Travel CUTS develops and promotes student oriented products and services such as student airfares, the Student Work Abroad Programme (SWAP), Language Courses, Reading Week Packages, Railpasses, Buspasses, Adventure Tours and the International Student Identity Card.

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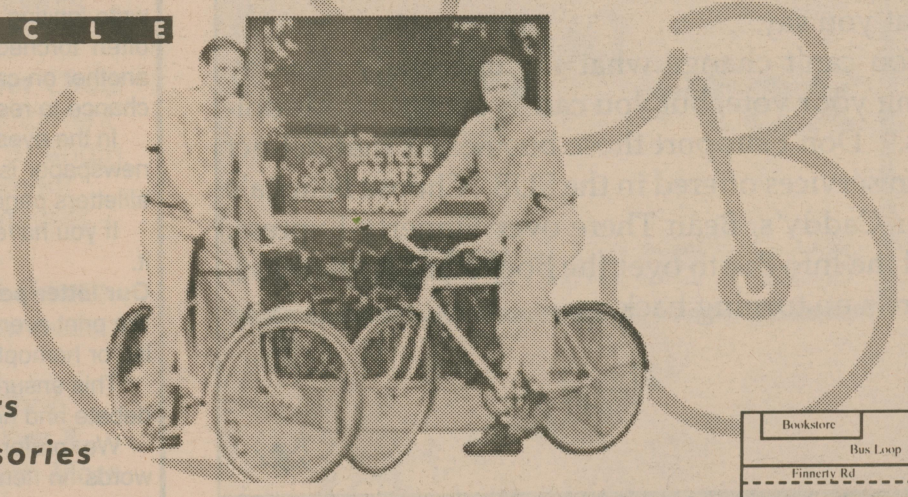

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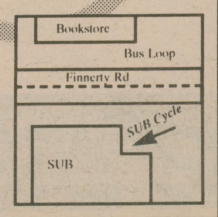


EDITORIAL

Imagine this...

You walk out of your bus and across the concrete freeway that is our new bus depot to have a quick breakfast in the SUB. As soon as you walk in the door you are greeted by the golden arches enticing us to "have our break today" next to Cinecenta.

You grab an Egg McMuffin and walk down main street, passing by the Office Depot. You're thirsty...too bad, there's only Coke on campus. Oh well, maybe later you'll have a drink at Elephant & Castle at the end of the hall.

Wake up and smell the coffee! By the way, it'll soon be Starbucks Coffee wafting out from the bookstore. This, the most recent university sell-out to our new global economy, is merely another pressure tactic to further strain the limited finances of the only group on campus accountable entirely to students: the UVSS.

While the UVSS chose more expensive coffee on moral grounds, the university has chosen this large chain to reel in the profits. Whether you like this or not, you have no say. Just like Tim Hortons, this seems to be the way the university works as of late.

The UVSS chose not to participate in Front of the Line Day on the moral grounds that its $20 fee would create a two-tiered system for students. What a coincidence? The university bookstore started selling bus passes that very same day, collecting commissions that, ordinarily, would help the UVSS provide low-cost services to us.

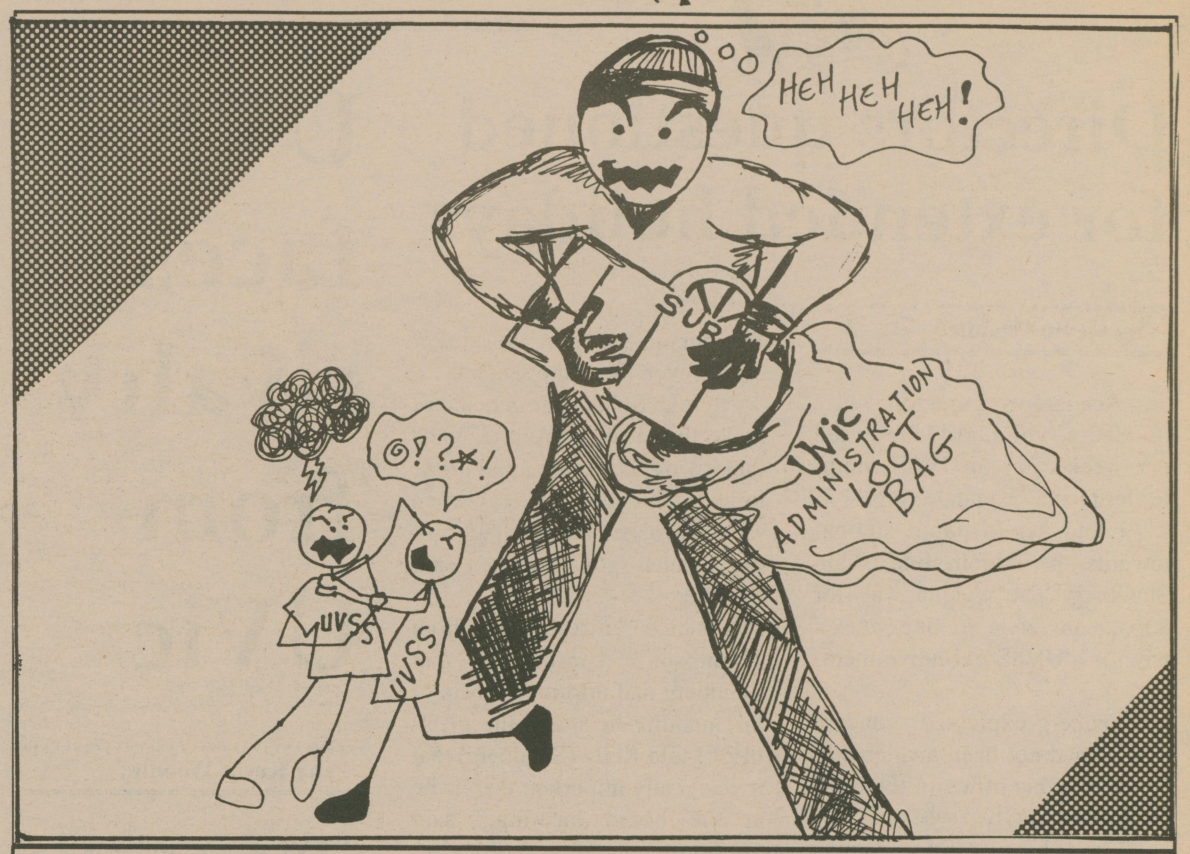
Last November, the UVSS opened the new SUB, complete with a new bakery (Bean There), and an expanded pub. Now, less than a year later, we're seeing double. Over at the bookstore, they're selling muffins and other baked items brought in from outside bakeries. This summer, the university opened Caddy's, a pub-style restaurant, right below the residence cafeteria.

This competitive pressure has helped contribute to the UVSS' deficit of nearly $400,000 this year. The pressure is enormous and growing: fewer people are eating in the SUB than expected, and where the UVSS is bound to employ students and respond to their needs, the university is free to place financial gain in front of scruples, under the guise of providing a service to students.

What will be the next service? If continued, the university's pressure could drive the UVSS to bankruptcy. What then? The university would be free to sell out the entire SUB (built with your money) to the corporate world. While these changes may go unnoticed by the average student looking for a quick breakfast, your student dollars will go to someone who doesn't have to listen to what you say.

You can't change what the university does by using your vote, but you can "vote with your dollars." Don't support those businesses that detract from services offered in the SUB. Choose Felicita's over Caddy's, Bean There over Finnerty Express, and the Info Booth over the Bookstore. Otherwise, there's no turning back.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Welcome back!

Editors,

This letter is to let everybody know that Week of Welcome activities are continuing through the end of this week and into next week. Sept. 4 & 5 is New Student Day at the Student Union Building. Come out and sign up for a tour of the new SUB. There will also be a number of discounts offered by various services in the SUB for new and returning students. Check out the bulletin boards to see what discounts are offered and don't be afraid to ask questions.

On Sept. 5, the free annual welcome back concert "Rock for Brains" will take place outside of the SUB.

Clubs and Course Union Day will be in the SUB on Sept. 10 & 11. This is your chance to get active and invoved in campus life. All sorts of groups, from Chess to Animal Rights, Latin America Club, Students of Colour, and a variety of political clubs will set up tables to sign-up members. Clubs are funded through student fees which means membership is free, so get involved.

Student fees also fund course unions. Course unions are student groups in each department (eg. chemistry, music, psychology...) organized to ensure that the students of that department are heard on issues of importance to them, as well as to provide a social forum for students. If you are enrolled in just one course of a given department, you are a member of that course union.

Something new to the campus this year is Global Fest. Global Fest is a chance for groups to celebrate and it is also intended to create awareness about social issues. It is being co-sponsored by VIPIRG. It will be held on Thursday, Sept. 12 in and around the SUB. Come to the SUB and check out the wide variety of on and off campus groups which will be conducting performances, selling foods and setting up information tables.

Sept. 16 - 19 from 11:30am to 1:30pm in SUB room B011b, there will be workshops on Unlearning Racism, Date Rape and Dating Violence, First Nations issues, etc. These are all free workshops. Come out and educate yourself about social issues.

There you have it! There is a lot going on so come out and have some fun!

Sonia Manak
UVSS Director of Services

SOAPBOX

Love it or hate it, *the Martlet* is your student newspaper.

And before our critics renew their cries, let me just say that in four years of working with this publication I've heard it all: "Leftist rag," "Greenpeace crap," "that's not how you spell my name."

Sharp criticism of our work remains a permanent fixture in our letters section. And despite the harsh words we wouldn't be without it.

Hardly a week goes by without something we write igniting readers' pens of fire. *The Martlet* is often torched for its alleged biases but unlike another on-campus paper, we give our readers a chance to respond.

In the eyes of most newspaper associations, a newspaper isn't a newspaper without an editorial/letters page.

If you have something to say we want to hear it.

Our letter policy:

We print every letter providing it's not racist, sexist, or homophobic.

This ensures the page is a forum of intelligent debate and not a message-board for hate.

We prefer curtly worded letters under 200 words in length. Letters must be typewritten because we can't even read our own handwriting.

We'll even let you use *Martlet* computers to crucify us.

The letters deadline is Monday at 4 p.m. You can deliver them by hand, by e-mail at martlet@uvic.ca, or by snail mail at P.O. box 3035, University of Victoria, V8W 3P3.

You may want to consider writing a student voice if you have more to say than a simple letter will allow. Longer than a letter but also printed on the editorial page, the 'voice' is a chance to offer an informed opinion about any current issue.

If that's not enough to express your anti-*Martlet* feelings there is another option: you can join us. We maintain an open-door policy. Anyone who wants to help is welcome.

We need volunteers to write news, sports and arts. You can also lend a hand with page layout, photography, distribution and copy editing.

You don't have to be a student to volunteer, and the experience looks great on a resume.

If you still prefer to write a scathing letter you know where to find us.

Of course, you could also write a letter praising our work although I've never known it to happen.

Andrew Lupton,
editor- in-chief

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Monday editorial meetings

the Märtlet

Quote of the week:

"The SUB building is a facade on a vacant lot"

-John Shafer

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Miko Ross
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Your name could be here!!! Read the Soapbox for more information.

• How To Get In Touch •

The Martlet

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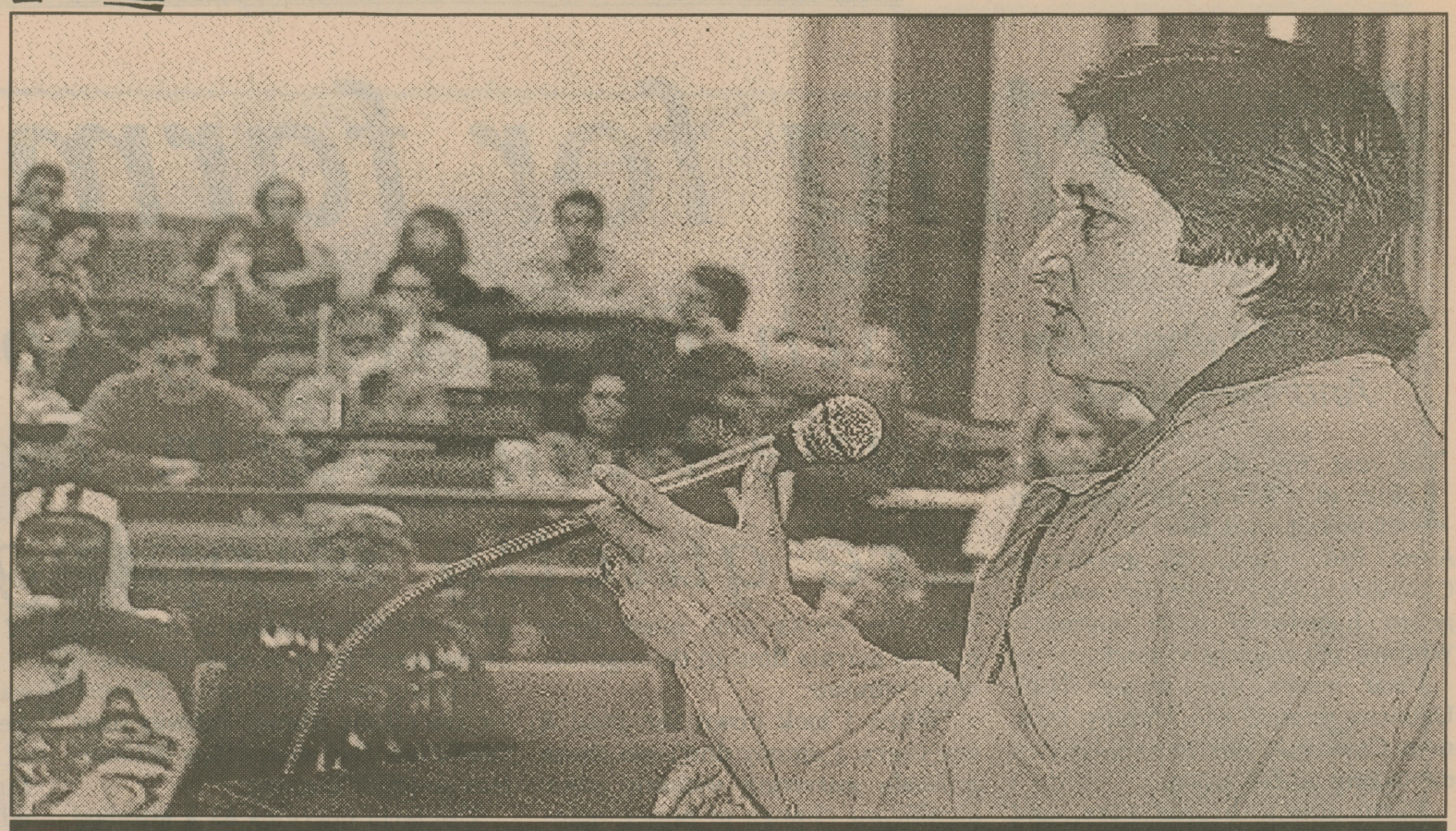
The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change. We will not print racist, sexist, or homophobic copy.



Student Voice: *Mercredi's visit a waste*

Why scarce and precious student dollars should go towards yet another snoozola UVic appearance by Ovide Mercredi is beyond me (Mercredi to speak, Aug 29).

NSU rep Penny Kerrigan correctly likens Mercredi to another high-priced political huckster, Jean Chretien when she asks UVSS chair Ian Flemington, "Would you make Jean Chretien take the bus?"

If it was up to me, Penny, I'd be tempted to just stuff the old gangster beneath the wheels somewhere.

Both Chretien and Mercredi are genocidal collaborators in the ongoing corporate colonization of their peoples. In terms of any possible solution, they are irrelevant at best, at worst, malignant and sinister.

Last summer, the ruling classes of both Native and non-Native societies tried to demonize and destroy Traditionalists along with their non-Native allies defending burial sites and sundance grounds on sovereign unceded Shuswap territory near Gustafsen Lake.

Both Chretien and Mercredi accused the Ts'Peten Defenders of "breaking the laws of Canada." Mercredi refused to endorse a peaceful solution involving his support for an independent, impartial international arbitration of the issues.

B.C.'s NDP Attorney General and Human Rights Minister Ujjal Dosanjh also denied the proposal stating, "There will be no intervention in the affairs of this state."

Dr. Tony Hall, a professor of Native studies, writing in Dec. 95 *Canadian Dimension Magazine* put it this way: ". . . Many could identify with the Gustafsen group's distrust of [Mercredi's] role in defending a status quo that favours the interest of an Indian elite at the expense of the larger mass of Native people... With the complicity of the existing establishment in Indian organizations, Percy Rossette and the other sundancers were not given a forum to expand their circle of support in Indian country . . . wider than either the media or the stakeholders in the AFN would like to admit."

It seems only right that if there is any money left after funding Grand Chief Mercredi's reappearance at UVic–flying him here in whatever fashion he has become accustomed to, we must also in good conscience hear from those dissenting voices of last summer. The same voices that Chretien, Mercredi, the provincial government and the various NDP mafias in the academic civil liberties/human rights establishments continue to work so hard to silence.

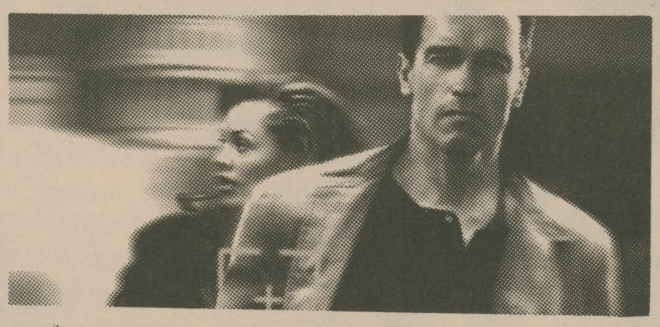
I look forward to what I'm sure will be a fascinating and educational evening–I suspect also–the bus would be just fine. All in favour say aye.

John Shafer

ZZZZZZZZZZ...

CINECENTA
DOLBY STEREO

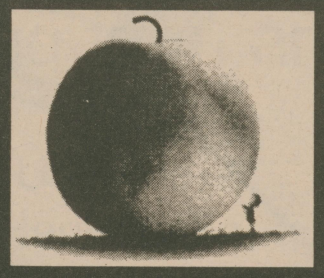
FRIDAY & SATURDAY
2:30 MATINEE, 7:00 & 9:20



ERASER

LATENITE
Rumble in the Bronx
FRI & SAT LATENITE 11:45 ONLY

SUNDAY
NOON, 2:30,
7:15 & 9:00



James and the Giant Peach

MON
7:00 & 9:25
DEAD MAN WALKING

TUES
7:00& 9:15
CHILDREN OF THE LOST CITY

WED - THUR
7:15& 9:10
WELCOME TO THE DOLLHOUSE

Fearing for farm anim

With few willing to take ac save them, farm animal b are quietly slipping into ex

Story and photos by Andrew Lupton

In just five days the wooden gates at Wilding Heritage Farm will swing shut forever.

After four years of providing Canada's only haven for endangered breeds of farm animals, Wilding will become extinct.

Four years ago owner Nick Usborne opened the 15-acre farm near Cowichan Bay to help halt an exploding global crisis.

Farm animal breeds were, and still are, vanishing from the planet at a rate of one breed every five days. Each year an average of 73 breeds, or roughly five per cent of all farm animals, slip quietly into extinction.

An estimated 1,500 breeds, 30 per cent of all farm animal breeds worldwide are threatened.

Farm animal breeds are disappearing fast and the situation is expected to get worse in the coming decades. Without a massive public awakening to the issue, Usborne expects more farm animals will vanish.

"What we've seen over the past few decades is an alarming, unprecedented rate of extinction," he says. As he explains the problem, the oinks and moos from nearby corrals float in through his office window.

"When I look down the road a few years, I simply don't see these animals surviving without some significant change in public opinion," he said.

Even more striking than the blinding extinction rate is that it continues virtually unnoticed by scientists, environmentalists and governments.

In some American farms, Holsteins only survive two or three sessions before health problems set in.

In 1992 Usborne and his wife Julie decided to do something to slow the rate of extinction. They opened Wilding Heritage Farm, Canada's only public farm dedicated to the preservation of rare and endangered farm animal breeds.

Wilding is located on a 15-acre lot just off the Island Highway near Cowichan Bay and a few kilometers south of Duncan.

The farm operates as a survival centre, housing and breeding 50 animals representing 17 rare breeds. Wilding also educates visitors about the need to preserve threatened breeds.

"This place is the only public window to the issue in Canada," said Usborne.

"When I tell people that farm animals are becoming extinct, they say 'wow, I've never really thought of it.'"

School groups from kinder garten to university level have vis ited the site and left with handful of information about the plight farm animals. Tourists have visit ed and left shocked by the issu they didn't know existed.

And now, after four years operation, low attendance, hig operating costs and lack of govern ment support will force Usborne t shut Wilding's gates forever.

Usborne says he's unable to pa annual feed and maintenance bill that average more than $150,00 per year.

"I suppose I'm more of a preser vationist than a businessman," h says.

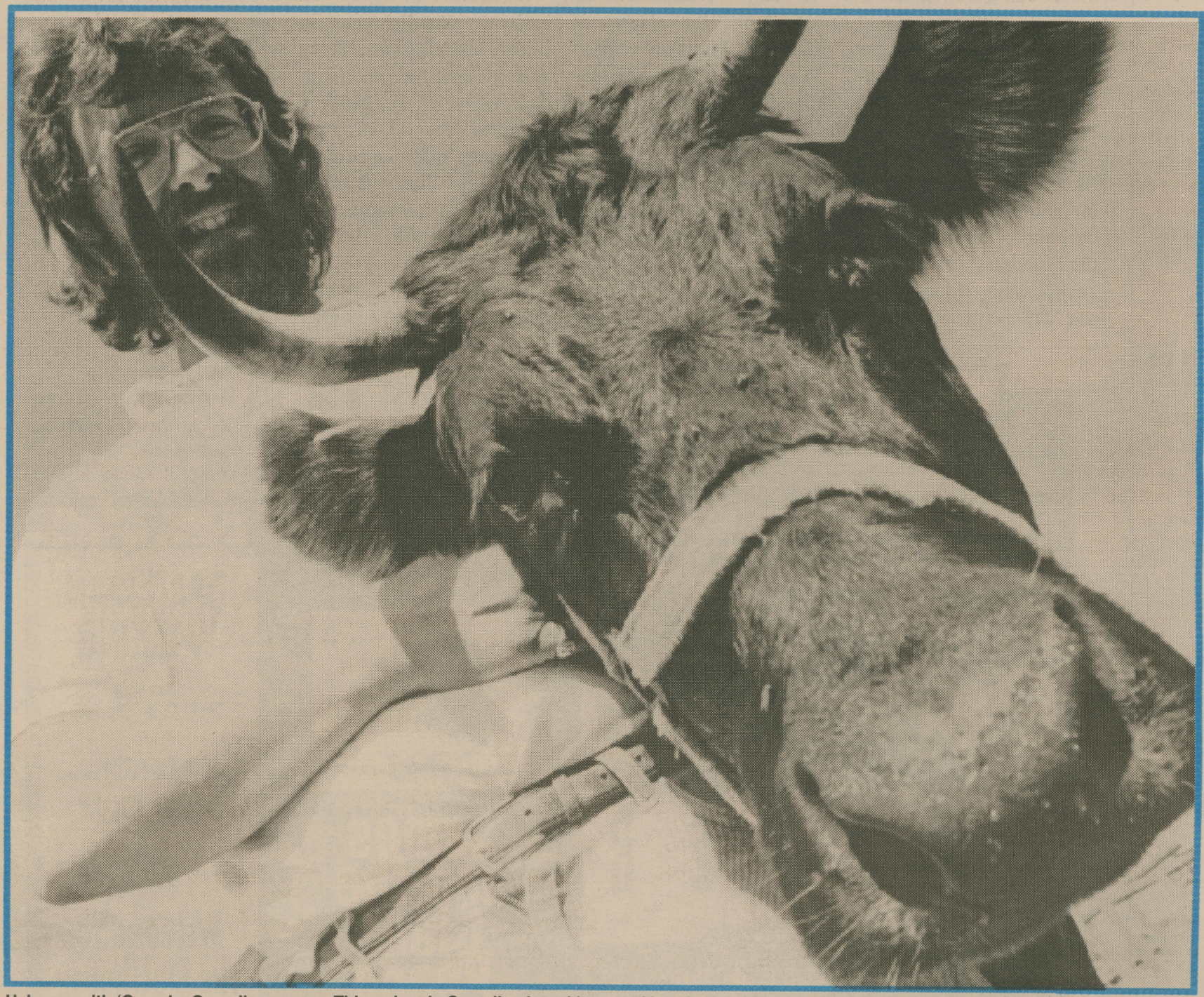
"I overestimated the amount o support we'd get. It's really sa because these are very special ani mals."

Farm animal extinction is tragi cally linked with agriculture's 'evo lution' towards industrialization Farm animals began to disappear at the turn of the century but it wasn't until after World War Two until the slow decline became a rapid down-fall.

The extinction of farm animals is explained mainly by elementary genetics, Usborne said.

As farmers are forced to compete on a global scale, animals are bred for only one genetic trait: high production. A few decades ago farmers would choose from thousands of different breeds bred to suit their local climate. A swine farmer in Manitoba for instance, would choose pig breeds able breed and produce meat in a cold climate.

But with today's farmers having to compete in world markets, technology eliminated the need for strong breeding stocks. As animals were kept by the thousands in climate-controlled pens, hardiness was no longer an important genetic



Usborne with 'Coco,' a Canadienne cow. This uniquely Canadian breed is one of hundreds of farm animals facing extinction.

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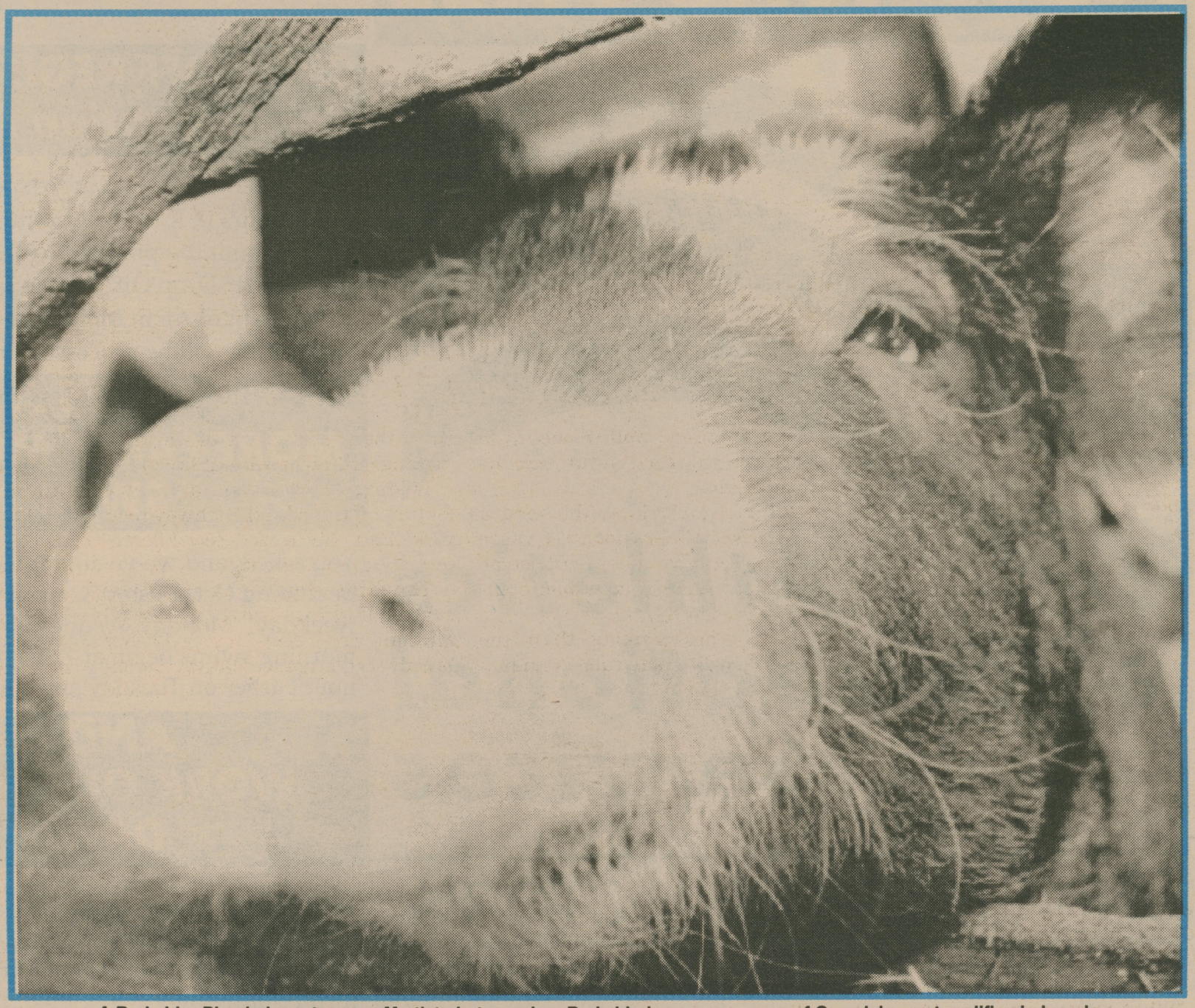

A Berkshire Pig cheks out a nosy Martlet photographer. Berkshire's were once one of Canada's most prolific pig breeds.

trait.

nstead of breeding animals able to withstand the elements, corporate-controlled farms bred for high output only.

"All of a sudden farmers weren't looking for the same genetic factors that had led to such immense bio-diversity," said Usborne.

"Pigs were bred based on how fast they could go from piglet to slaughter and the amount of meat they'd produce. Farmers stopped breeding animals with other genetic traits and the breeds began to disappear."

He cites the now endangered Berkshire pig as an example of how single-trait breeding has led to massive extinction rates. Their ability to survive cold and disease helped the Berkshires become the most common Canadian breed of pig.

But fewer than 80 breeding Berkshire females exist today because they couldn't meet the new world market's high production demands. Wilding Heritage Farm now houses the largest Berkshire breeding group in B.C.

Canadienne cows have suffered a similar fate. The Canadienne's were originally brought to 'New France' (modern day Quebec) by French explorer Jacques Cartier in the 1540s. Now the uniquely Canadian breed is facing extinction because they can't keep up with massive demands of today's production quotas.

"Today it's all production driven," said Usborne. "It's now an intensive production process. The breeds that can't keep up are simply not bred anymore and become extinct very quickly."

Extinction isn't the only problem caused by single-trait selective breeding. The Holstein cows are unrivaled in their ability to produce massive amounts of milk. In Canada about 90 per cent of Holsteins females are fertilized by the semen of just 12 bulls. The lack of genetic diversity has left the Holsteins vulnerable to disease.

"The narrowing of the gene pool causes problems for the breed," said Usborne. "When you genetically select for just one trait many of the other traits that made the breed efficient before are bred right out."

In some American farms Holsteins only survive two or three seasons before health problems set in.

"In some cases the internal structure of their udders beings to break down," said Usborne.

"They develop all sorts of disease problems. It's like a sign saying 'hello, when you select this specifically, this is what happens.'"

I overestimated the amount of support we'd get. It's really sad because these are very special animals.

While the situation worsens, representatives of industry and government have done little to reverse the problem. In the 1992 environmental summit in Brazil Canada pledged to protect rare farm animal breeds. Since then Usborne has seen little action to help halt the mass extinction.

He has sent letters to all levels of government begging them to address the problem.

Usborne and a 700-member organization called Rare Breeds Canada wrote to the provincial agriculture minister Corky Evans almost six weeks ago. He has yet to receive a response.

"I don't think anything will change until people are up in arms about this issue," said Usborne.

"When it's wildlife people get motivated. But when it's farm animals facing extinction, for some reason there isn't the same response."

Usborne believes part of the problem is the modern-day separation between consumers and their food source. These days the supermarket milk rack is as close as most shoppers get to a farm.

The Ontario Agriculture Ministry reports that at the turn of the century 40 per cent of Canadian families were directly involved in farming. Today that figure has fallen to less than four per cent.

As Wilding Heritage Farm prepares to close, Usborne is planning another way to bring the issue before the public.

While most of his animals will be sold to hobby farms for breeding and preservation, Usborne plans to write a book about the issue of depleting breeds of farm animals.

"People must become aware of this because who knows what the needs of farming will be in the future?" he said.

He argues that without a diverse pool of genetics to choose from, farmers will be unable to react to changing farming demands that may arise in the future.

"Without these animals the genetic field will be too narrow to react to the market's changing needs. I can't help but wonder what will be left to our grandchildren."

Wilding farm will close forever Monday, Sept. 9.

For more information about preserving farm animals:

Contact Nick Usborne at:
Wilding Heritage Farm
1980 Koksilah Road, Cowichan Bay, B.C
V0R 1N0
Phone: 746-6511 Fax: 746-7772
E-mail: wilding@islandnet.com
Web site:http://www.islandnet.com/~wilding/homepage.html

NEW THIS FALL

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UNIVERSITY OF VICTORIA

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No more line ups. No more spending your lunch hours in line. Just fill in your application form, submit the proper fee (GST included), use the special "Drop Off" envelopes and drop it off at the main office in McKinnon Building. Your application will be processed on the same day.

PLUS ... MORE EARLY MORNING SWIMS!

You asked, and we've attempted to comply. Beginning Oct. 15 start your day off early every weekday! Monday, Wednesday and Friday, early morning swims begin at 7:30 am. Start half an hour earlier on Tuesday and Thursdays, 7:00 am.

AND ... WORK OUT BEFORE DAWN!

Well, almost before dawn! New hours for the Fitness/Weight Centre at the UVic Gordon Head Complex are from 6:30 am to 11:30 pm Monday thru Friday.

McKINNON BUILDING HOURS:

September 3 - December 20, 1996

Monday - Friday 7:00 am - 8:30 pm
Sat./Sun./Holidays Noon - 5:00 pm

December 21, 1996 -January 1, 1997
Building closed for General Recreational Use

McKINNON BUILDING POOL HOURS:

September 3 - December 4, 1996

Monday - Friday

Lane Swim	11:30 am - 1:30 pm
Family Swim	2:30 pm - 3:30 pm
*Recreational Swim	3:30 pm - 6:00 pm

*Shared pool time between 5:30 pm and 6:00 pm M, T, Th, Fri and between 5:15 pm and 6:00 pm Wed.

Monday - Thursday

Recreation Swim	9:30 pm - 10:30

Mon./Wed./Fri. (Beginning Oct. 15, 1996)

Lane Swim	7:30 am - 8:30 am

Tues./Thurs. (Beginning Oct. 15, 1996)

Lane Swim	7:00 am - 8:30 am

Sat./Sun./Holidays (Oct. 20 - Dec. 1 only)

Family Swim	1:00 pm - 2:00 pm
Recreation Swim	2:00 pm - 4:00 pm

McKINNON BUILDING POOL HOURS:

December 5 - December 20, 1996

Monday - Friday

Lane Swim	11:30 am - 1:30 pm
Family Swim	3:30 pm - 4:30 pm
Recreation Swim	4:30 pm - 6:00 pm

Monday - Thursday

Recreation Swim	8:30 pm - 9:30 pm

Mon./Wed./Fri.

Lane Swim	7:30 am - 8:30 am

Tues./Thurs.

Lane Swim	7:00 am - 8:30 am

Sat./Sun.

Family Swim	1:00 pm - 2:00 pm
Recreation Swim	2:00 pm - 4:00 pm

UVIC GORDON HEAD COMPLEX HOURS:

September 3 - December 20, 1996

Monday - Friday 6:30 am - 11:30 pm
Sat./Sun./Holidays 10:00 am - 8:30 pm

December 21, 1996 - January 1, 1997

Monday - Sunday 10:00 am - 6:00 pm
(Building closed December 25, 26 and January 1)

UVIC GORDON HEAD COMPLEX POOL HOURS:

September 3 - October 14, 1996

Monday - Friday

Lane Swim	7:40 am - 9:00 am
Recreation Swim	11:30 am - 1:30 pm
	5:00 pm - 7:00 pm

Sat./Sun./Holidays

Lane Swim	11:30 am - 1:00 pm
Family Swim	1:00 pm - 3:00 pm
Recreation Swim	3:00 pm - 6:00 pm

SCHEDULE SUBJECT TO CHANGE

Staff and Faculty: Don't forget to update your Rec Plus membership for the new term if you haven't done so already. Call 721-8406 for information.

Triathlon club back at UVic

by Calinda Brown

After five years, UVic's Triathlon club is up and running once again.

A recent surge in participation in Victoria area triathlons encouraged a new group of UVic students to start the club up again. About five years ago, the club stopped meeting after its original leaders graduated.

Varsity swim team members Jonathan Gilman and Dino Verbrugge will share coaching duties for the club. Gilman taught the masters swim class this summer and saw a need for training geared towards triathletes.

"Swimming is an obstacle for a lot of triathletes," he said. "We want the triathlete who can't seem to swim fast to come out and learn how to improve their strokes."

The sessions will focus on technical work, with the obvious goals of more speed and increased aerobic capacity.

"I was a complete amateur when I started, but I got hooked..."

Open to non-triathletes as well, organizers want anyone interested in improving their swimming skills to come out and try the club.

"It's good for people who just want to be better swimmers. We'll have a range of people and speeds, from beginners to really fast, so everyone can fit in," said Gilman. "If you can swim a couple hundred metres, you can join the club."

To cover a full term of pool rental and coaching fees, participants will be charged about $50.

"It's the most convenient and cheapest program for students," said Gilman.

Club Treasurer Michael Lord said the club will receive some special help from international profession triathletes Stefan Jackobsen and Peter Reid.

"They'll help us toward our club goal, which is to get as many people as possible placing at the UBC triathlon in March," Lord said.

Some students heard about the club over the summer and already plan to join. Rachel Brown is one such student. She started participating in triathlons this year and looks forward to working out with the club.

"Swimming is the hardest [sport] to pick up because it is so technical, so it will be good to have coaching," she said.

Brown competed in nine triathlons this summer, with a top finish of third place in the Sri Chimnoy triathlon.

"I was a complete amateur when I started, but I got hooked on the sport because of the social aspect," she said. "It's great to have someone to train with. I need that support and motivation." She hopes a lot of people will join the triathlon club. "You need a big group of people so everyone can find someone at their level to workout with," she said.

Linda Henderson, co-ordinator of sports clubs and aquatics, is glad the club will start up again.

"We've been waiting for someone to come along with the knowledge and leadership to run the club," she said. "We were running a registered class, the masters-triathlon, but all the people seemed to be masters swimmers."

The only space available for the club is Monday, Wednesday and Friday from 1:30 to 2:30 at the McKinnon pool.

Registration for the Triathlon club is open at the Athletics and Recreation Desk in the McKinnon gym, and anyone interested can sign-up during Clubs Days, Sept. 10 and 11 in the SUB.

Swim, Bike, Run - Triathlon club vice-president, Michelle Burr, at the 1996 Sri Chimnoy triathalon and treasurer, Michael Lord, at the 1996 Canadian Ironman competition.

Michael Lord and Thompson Photography – photo

Fast start for women's soccer

by Kevin Woodley

The UVic Vikes women's soccer team continued their preseason by winning the annual Gorge Soccer Tournament this past weekend in Victoria.

The Vikes started the tournament with a loss to Gorge, a local women's premiere league team.

The team bounced back with victories over Naniamo, Fraser Valley, and Allsport Azzuri. The wins put UVic into the final against Gorge.

The Vikes avenged their earlier loss with a 1-0 win to clinch the tournament championship.

Vikes sweeper Colleen Kennedy was named tournament MVP.

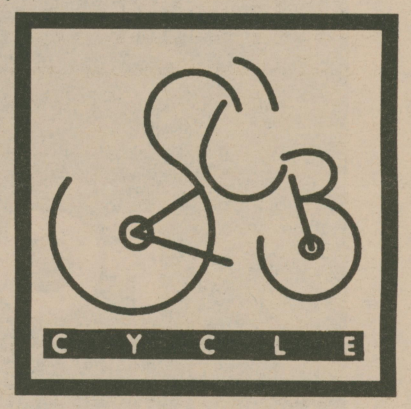
Midfielder Jeanette Haas leads the team in scoring with 6 goals in preseason games.

The team has been practicing since August 15. "We have had one or two new people show up each day since we started camp," said Ian Bridge.

Bridge made his first round of cuts on Tuesday night but said that new players would still be welcome at practice.

"I am always looking out for the next budding superstar," said Bridge.

Women's soccer opens it's regular season at home September 15 against rival UBC.



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New logo for Vikes Sports

by John Trueman

Athletics and Recreational Services unveiled a new visual identity for the Vikes athletic teams for the 1996 fall term.

The new emblems, designed by Victoria's Big City Marketing Design, feature a stylized helmet along with a lightning bolt.

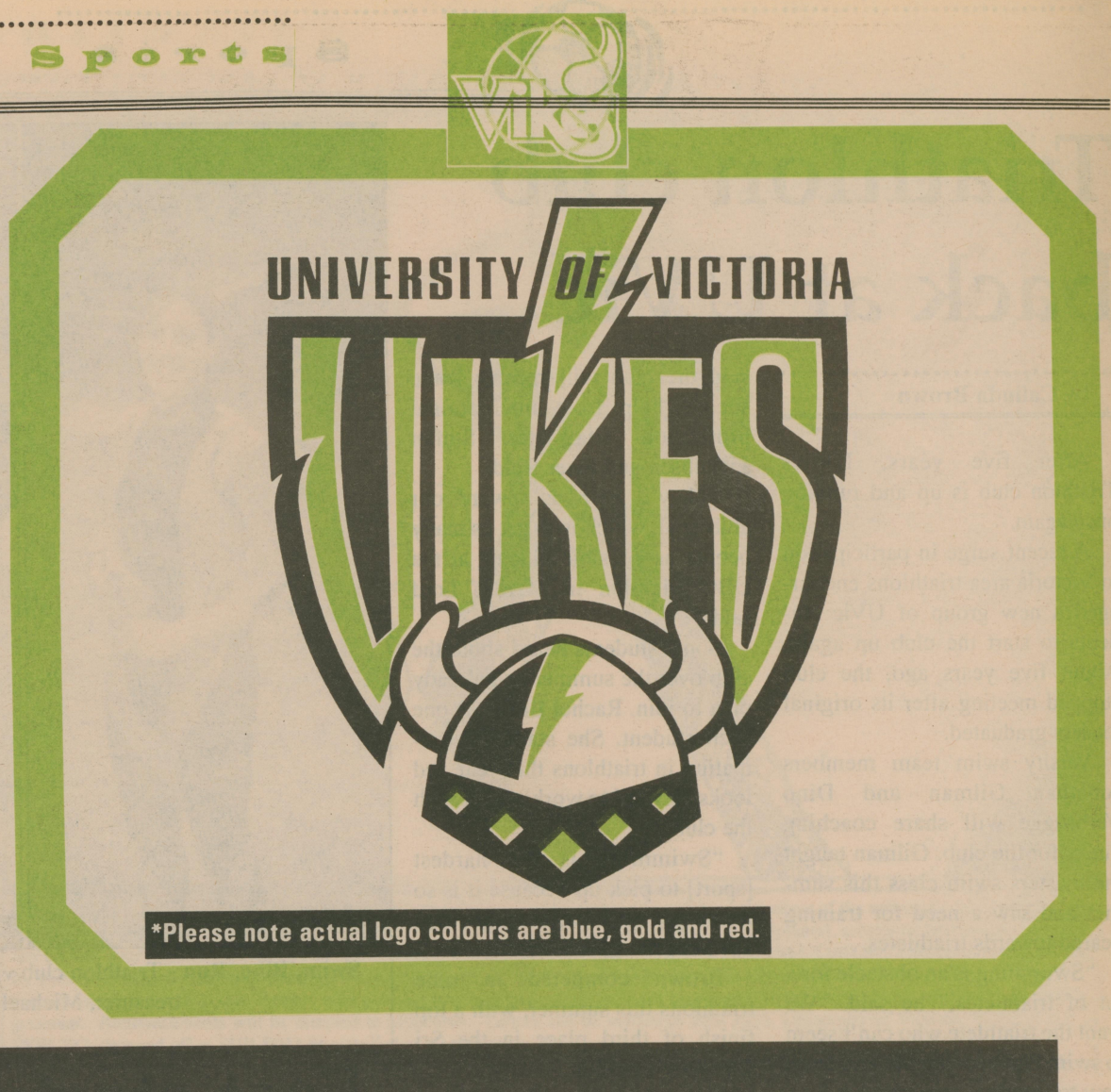
Department officials said the new design will create an aggressive, highly charged image which identifies the Vikes with their namesake, the warrior-explorers of history and myth.

"We're very happy with the work done by Big City Marketing," said Athletics Manager Wayne MacDonald.

"I'm sure everybody will agree that the artwork reflects the tradition and high energy of the Vikes' athletic program and will be a mainstay of the program for years to come," said Macdonald.

Sweatshirts, t-shirts and jackets with all sorts of wording and the new artwork are already available in any downtown Victoria souvenir shop.

The new logo will lead the Vikes into an exciting 1996-97 season with two more national championship banners hanging in McKinnon Gym and a chance to add another as they host the 1996 CIAU Women's Field Hockey championship on November 1-3, 1996.



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Fringe tips from an expert

by Robin Pridy

Stand-up comedy is a risky venture at the Fringe Festival, where you never know what you're going to get, and often, neither does the comic.

But if you're wild and crazy enough to chance it, here's the routine:

1 *Read the poster that's plastered all over the front of the first venue you see (most likely this will take place in the most theatrically subversive area of Victoria - the Eaton's Centre).*

2 *Pay the good people at the door - tickets cost five to eight bucks.*

3 *Hold your breath and walk into a small dark box filled with tiny chairs and, sometimes, people.*

4 *Prepare to stay there for at least an hour, whether you like it or not.*

The first show I saw, *Standing Up For England* by Londoner Nick Wilty, was true grit.

With no props except a glaring lightbulb effect (perhaps to invoke realism?) and a stool on which he placed a Mr. Sub pop cup (incidentally, he kept sipping out of it when it was empty - come on, we're not that far away).

Wilty is a real pro, so quick-witted that many jokes were said and done before the audience was finished laughing at the last joke.

Sometimes the jokes hit too close to home. Like when he began a tirade against the Prairies...which is only fine if you weren't born there.

Several heads in the audience were looking around first before laughing - typical Canadians.

Because the Fringe's only adult puppet show was cancelled, I saw the replacement show, *The Devil and Jaq Tweedie*, which was another stand-up comedy.

I immediately had high hopes for this acerbic lass from New Zealand. Her props were a massive bottle of gin, a two litre bottle of tonic water and a glass placed on a stool. Unfortunately, she didn't share, but the show was worth seeing anyway.

As soon as she got on stage, she poured a drink, denounced menstruation and men jokes and moved on to such topics as suicide, the evil nature of Barbie and her hatred of children - ah, a woman after my own heart!

Because the Eaton's Centre was closed at the late hour of 7 p.m. on a Sunday, Fringe-goers had to be herded into the mall elevator in groups of eight in order to see the show of their choice - the mood was set for laughs.

I chose the two man-show, *What's Your Doodad Do?* by Richard Side, a.k.a. Scat Schrodinger, and his jazzy bass player, Bernie Addington.

It was more than just a stand-up comedy, it was a full retro beatnik experience, complete with bongo drums, a fez cap (because Scat is a 'Fezpian'), an oversize bowl of Java, and of course, two goates.

Gleefully chiding our over-the-counter culture with his rythmic rants and songs, Scat ran through the historical evolution of society from the Beats to the Yippies to himself, the Fezpian - how Mary Tyler Moore gets involved in there, well, you'll just have to see it, won't you?

His take on solving mysteries, which involved using various words given to him by members of the audience, had me crying out loud for mercy from the gods of laughter. Something about Howie Siegel, the Pope and a chain of papal restaurants around the world...if there was room to roll in the aisles I would have done that.

Here's my advice: if the picture on the poster looks funny enough, check it out. Hell, it worked for me.

You can pick up a Fringe program guide at the Eaton's Centre for times and places. The festival runs until September 8 and it's a great bargain bin of fun.

FRINGE!

Ear candy tops Hot Fringe Sunday

by Patrick Lane

Helping to celebrate the Fringe's tenth birthday bash is an event that is sure to satisfy anyone's music needs. Vancouver's The Paperboys headline Hot Fringe Sunday, which also includes The Super Sonic Soul Pimps from Seattle and local celtic favourites, Shillelagh.

Both The Paperboys and Shillelagh offer traditional celtic music that has been sometimes described as "stomp." The Soul Pimps are apparently space aliens that offer out-of-this-world pop-funk.

Awards for the critics' and peoples' choice, for the Fringe Festival productions, will also be handed out during this evening event. Local performance poet, David P. Smith, will be the acting ring master and M.C.

There will also be a number of great international street performers and celebrity hot-shots.

After so many great Fringe shows and the stress of the first week back in classes, an evening of music and gratuitous awards could be just what the doctor ordered.

It took ten years for the Fringe to reach this closing night festival, so it's bound to be a good one! For tickets or information, contact The Fringe Hotline at 383-2663.

FRINGE!

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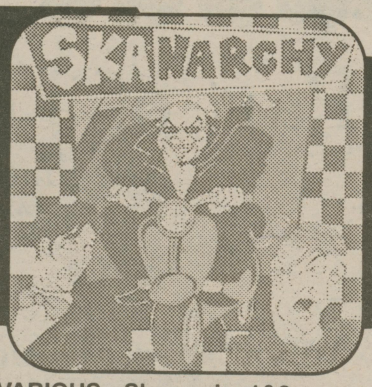

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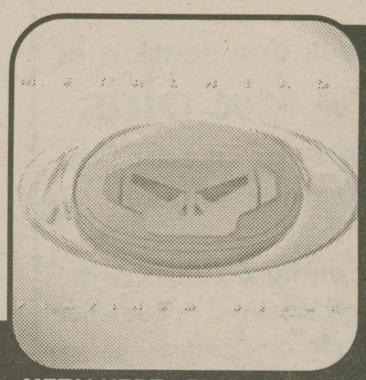
[Elevator] • *Blue Meanies, Voodoo Glowskulls, etc*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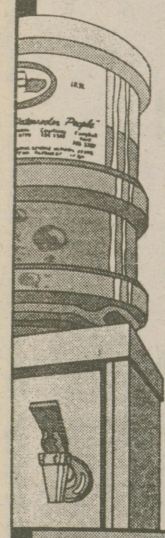
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A few Fringe views

by Dave Hazzan

Given the myriad performances at this year's Fringe Festival, it is impossible to provide a detailed review of them all. With four days remaining, there are still dozens of shows at the festival's six locations.

A small sampling from the first week's performances are reviewed below. They reflect the broad diversity of styles and concepts being presented in more than 50 different performances.

Bronte

This one-woman drama about the life and times of Charlotte Bronte was written by William Luce, and features performer Jan Streader. Everything about the play is "over": over-written, over-acted, over-long and just all-together over-the-top. Despite this, it has some merits. It gives the audience a good feel for what life was like in late-1840's England and of the Bronte family's odd existence. But overall, it would take a huge Bronte enthusiast to be excited by this performance.

Lady and the Hoover

Kaylynn Raschke wrote and performs this disturbing, yet very funny monologue about two generations of women and their vacuum cleaners. The mother uses it for cleaning; the daughter, for tying up her johns. The play touches on several themes, including women's liberation, incest, materialism and, most notably, society's notion that all feelings must be suppressed. The audience sees the characters, who are both played by Raschke, grappling with their secrets, their feelings, and their demons, in a world where the only thing they can turn to is their hoovers. A fine production.

Once Upon a Time

The always hilarious Theatre SKAM returned to the Fringe with this cynical, sexually-charged take on fairy tales. Most of it is set where the traditional tales left off: Snow White as a beauty-obsessed mother of eleven; Rumpelstiltzkin as an unconventional back door man; Cinderella as a woman unfulfilled in her marriage; and Rapunzel as a stuck-up beauty awaiting her wedding. Most of these takes are hysterical, but some are not. Bringing Sleeping Beauty back as a suicidal model obsessed with human suffering is simply not a funny concept. Overall, this show is definitely worth experiencing.

by Patricia Murray

Stop *Looking* and buy the CD

The Raincoats
Looking in The Shadows
1996
Geffen Records

The Raincoats' new CD release, *Looking in The Shadows*, is a great mix of feminist ideas and punk music. It was recorded at London's Trident II studios by Ed Buller (formerly of the Psychedelic Furs). The band strays away from conventional song structures by manipulating sounds and rhythms. The CD is filled with noisy guitar bits, up-beat keyboards, violent violin pieces and cunning lyrics.

The Raincoats have two song-writers and singers, Ana da Silva and Gina Birch, whose complementary personalities continue to define the band. Da Silva's songs have a melancholic, poetic imagery, while Birch's songs are playful and witty.

This all female band incorporates the powerful, thought provoking lyrics of da Silva and Birch with eerie violin pieces by Ann Wood and rhythmic drum beats by Heather Dunn, thereby creating the playful, energetic songs on the album.

The song "Don't Be Mean," written by Birch, is a witty satire about a relationship gone sour. It is not a moody song, though; its sassy, mocking tones are mixed well with up-beat, almost whiny music.

Other songs include: "Baby Dog," a surreal story about a woman who wants a baby and then settles for a dog; "Pretty," a song poking fun at beautiful women; "Forgotten Words," a poetic love song, and '57 Ways to End It All," a song about all the different ways one can do themselves in.

The Raincoats have found their calling with punk music, since they felt that they did not fit in elsewhere. "Punk, together with feminist ideas," da Silva said, "made us women feel the world could also be ours, that we also have something to say, and that it should be said and thus make a difference." The Raincoats definitely have something to say; they have found their voice and it is loud, profound and caustic.

So if you like other bands, like Belly or the Smiths, that poke fun at life with lively animated tunes, you will love the Raincoats. This CD is for everyone who likes funky, playful punk songs. Buy it and enjoy.

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UNIVERSITY OF VICTORIA VIKES

Victoria's secrets

by Brandy Laidler

Is there life beyond the SUB? SUBnights (Thursdays) are great for those who want to get a head start on the weekend, but there is more to life in Victoria. If this is your first year, chances are that you're not legal yet. As the Martlet does not advise its readers to indulge in illegal activities, pubs and clubs do not appear in this article. However, if you have an I.D. . . . we don't want to know about it.

So what's there to do in this lovely town of the newlywed and nearly dead?

Theatres

There are six venues for movie-going in town

Cinecenta: It's close. It's cheap. Foreign, independent, and 'after-the-fact' mainstream movies.

The Roxy: A funky one-screen theatre near the corner of Quadra and Hillside, that's been going since the 60s. They show just about everything and have great deals, like three movies for $5.

The Vic: Way down on Douglas, near the conference centre, this small one-screen venue is tucked into the corner of a mall. It also shows independent and foreign films.

The Odeon: Near the corner of Yates and Blanshard, the big marquee is hard to miss. The Odeon has three theatres and shows mainstream films.

Capitol Six: In sight of the Odeon, it is on the corner of Yates and Blanshard. As the name suggests, there are six theatres. Capitol Six shows the standard Hollywood fare.

Tuesdays are cheap nights at most theatres. Prices range from the occasional $2.50 for three films at The Roxy, to $4.99 at the Odeon and Capitol Six.

Restaurants

Movies are fun, but expensive. If you or your company really want to see the show, it tends to hinder conversation somewhat. So here are a few of the affordable bests of Victoria:

Fan Tan Cafe: 549 Fisgard (Chinatown) Some of the best Won Ton soup in the city, and they're open into the wee hours of the morning. Prices are reasonable, and it's a small restaurant with character.

Ocean Phoenix Restaurant: On the corner of Fisgard and Store Streets, it has some of the best chinese food in town. As an example of their great lunch deals, you can get a platter of Chinese food, three items from a choice of four, and a hot or regular lunch for under $7. Ocean Phoenix is closed on Mondays. Lunch starts at 11:30, dinner at 5:00, and there is a minimum order of about $7.50 per person for the dinner menu. Phone 382-2828 for delivery.

Zombie's Pizza: 1219 Wharf St. Pizza by the slice in a place with character. The pizza is great and starts around $2 a slice.

Haultain Fish & Chips: 1127 Haultain. This establishment is deservedly regarded as the best fish & chips joint in town. Prices are reasonable, and you can eat in or take out. 383-8332.

Barb's Place: At Fisherman's Wharf, which is located at 310 Lawrence. Situated right on the wharf, this floating restaurant is surrounded by fishing boats. The fish don't get fresher. If you're new to Victoria, the ride is a unique way to see the Inner Harbour.

Rebar: 50 Bastion Square (across from the Elephant and Castle at the Eaton's Centre) It definitely has a Pacific Northwest atmosphere. A funky little place with a juice bar where you can get unique fruit and veggie drinks as well as a variety of health and 'modern' foods.

El Rancho: 1600 Bay St. Rumoured to have the best Mexican food in town, El Rancho serves Mexican and Latin-American dishes. Not bottom-line prices, but reasonable for the quality. Reservations are recommended. Phone 595-7422

Victorian Secrets

Places you'll only come across if you explore Victoria.

Market Square: The old market-place of Victoria is full of unique shops, and definitely worth a visit. Market Square is at 560 Johnston St.

Fat Pheges: In Market Square. A fudge factory. If you have even the slightest sweet tooth, you should sample what Fat Pheges has to offer.

The Rubber Rainbow: In Market Square (accessible from Johnston St.), it has the greatest selection of condoms going. A definite curiosity draw, good for entertainment or those who want to be safer in style.

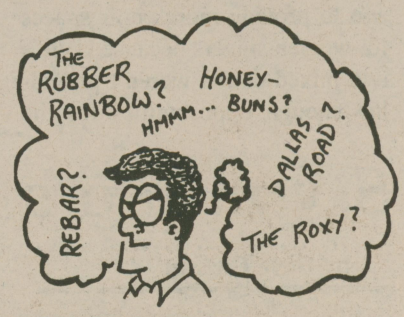
I'm not giving the address or the name, because if you want to find this place, you're going to have to work for it. I will give you directions to be fair. I love **Honeybuns**. There is a chinese bakery a few buildings up Fisgard, on the left hand side of the street, just past the McPherson theatre, heading away from Chinatown. The bakery is a few steps down from street level, but you should be able to smell it. The bakery regularly sells out by mid-afternoon.

Walks & Outdoor Entertainment

Songhees: Westsong walkway runs from the Vic West side of the Johnston St. Bridge about 2.75km to a marina in Esquimalt. Popular with joggers, rollerbladers, people with pets or those just out for a stroll, the path is a mixture of blacktop and boardwalk. It has amazing views of the Olympic Mountains on a clear day. The path runs along the edge of the harbour, so there are possibilities of harbour seal and sea otter sightings; running into a few Canada geese is almost guaranteed. Sorry, bicycles are not allowed.

Dallas Road: Stare at the mountains, the strait of Juan de Fuca, boats and occasional whales. This path runs along the waterfront for most of Dallas Road's length. The best bit runs from Ogden Point to Clover point, where there's a rocky beach at low tide. Clover Point can be windy and is a popular spot for kite enthusiasts.

Beacon Hill Park: It's big and well laid-out, but one would be ill-advised to go through the park alone at night. Watch cricket at Victoria's Cricket club or see the former world's tallest totem pole (the tallest is at Songhees). The best fun available would be the Beacon Hill Children's Farm, a petting zoo with everything from bunnies to llamas to pot-bellied pigs. A great place to go if you're missing your pets or just like animals. Entrance is by donation, but the farm is suffering financial difficulties, so please do pay.



UVSS
HEALTH PLAN INFO
Students with Extended Health Insurance coverage may opt out of the UVSS Extended Health Plan if they present evidence of comparable coverage.
OPT OUT DEADLINE: OCT 18, 1996
Students may add family members to their plan (for an additional fee).
For more information
contact the Health Plan Administrator at the SUB Info Booth at 721-8355

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Sing for credit in UVic's chorus for women

by Calinda Brown

The UVic women's choir, Philomela, will be worth a lot more to students this year.

One year of practicing and performing with Philomela will count for one credit towards a degree.

Susan Young, Philomela's director, said that the change was made to encourage more women to join and continue with the choir.

"We have had a lot of students join at the beginning, but they disappear by the end of the year," she said.

Philomela - nightingale in Greek - combines the voices of students, faculty and community members. It was started two years ago to provide more choir spaces for women singers because UVic's two mixed choirs weren't providing enough opportunities for the many women wishing to join.

The choir practices an eclectic mix of music ranging from classical pieces to folk songs.

"We cover the serious side of music," said Young. "This year, we'll do some songs of French women composers and some of the German romantics. But we'll also have some Negro spirituals."

Most UVic students will recognize the choir from their performance at last year's December 6 memorial service. Young said she hoped the choir would be invited to sing again this year. They also performed a series of concerts at Christchurch Cathedral.

"We perform wherever we can," she said. "This year there will be a conference in the music department on romantic women composers where we'll perform." Young hopes they will perform five concerts this year.

Heidi Meundel, a third-year fine arts student, sang in Philomela last year and hopes to join again this year.

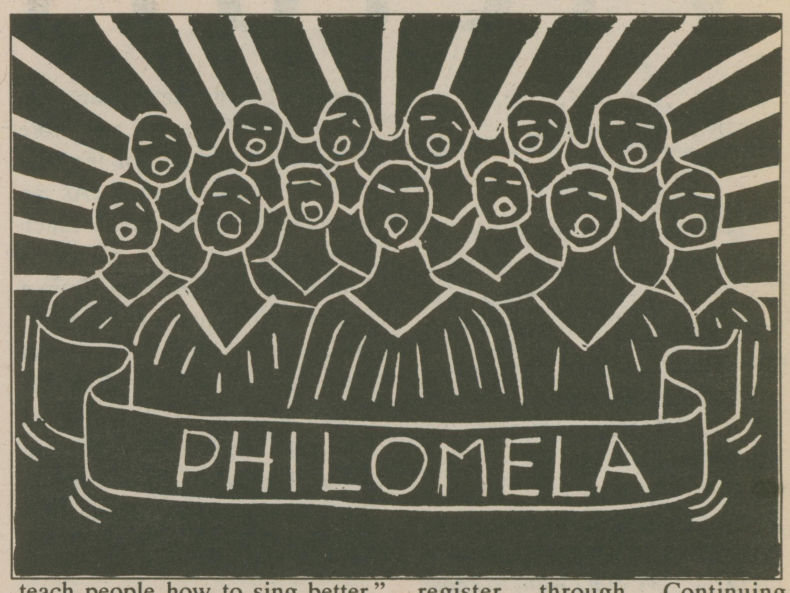
"It is important for a women's choir to exist," she said. "It is so wonderful to hear a group of women's voices together."

Meundel pointed to the involvement of many community and faculty members as part of the success of Philomela and hopes for an even larger group this year.

"I want everybody to come and join. At school it's easy to get students to come, but I want more women from the community to join."

The skill and patience of the choir's director is a big reason Meundel wants to come back.

"I've been in a lot of choirs, and I don't know a director better than Susan Young. In most choirs you just sing, but Susan tries to teach people how to sing better," said Meundel.



Philomela practices Mondays at 7 p.m. in the David Lam auditorium, MacLaurin A144. If you want to join, you can attend the first practice on Sept. 9, or you can register through Continuing Education. Look for Music 180 Y01. The fees are one fee unit ($151) and the cost of the music.

Symposium unreadable to philistines

by Dave Hazzan

Symposium
Plato, translated by Benjamin Jowett, revised by Hayden Pelliccia
Modern Library Edition, 1996

In Symposium, Plato describes twenty-five hundred years ago what could very well pass as a Frat party today: togas, booze and lots of conversation about sex.

The story is set at a dinner party where such philosophical greats as Socrates, Aristophanes and Alcibiades discuss the nature of love and eros in all its forms, including homosexual and heterosexual love, love of child, love of parent and love of the divine, all the while consuming next to half the annual Italian export of wine.

For the student of Philosophy, or for those with some background in it, I'm certain that the book will be great; there is no doubt that Plato influenced centuries of thinkers with this and his other works.

For philistines like me, however, whose philosophical background is limited to a mostly unattended PHIL 100 class, the book is unreadable.

To understand this book, a background in Ancient Greek civilization is not only desirable, it is essential. The footnotes provided by Hayden Pelliccia in this edition are just not enough.

Most of the discussions are centered around the god Eros, or Love, and whereas personifying an emotion is certainly an interesting method of discussing it, we need to have been already aquainted with Eros' various brothers, sisters, friends, neighbours and mentors to understand what these people are talking about. References to ancient wars, heroes, politicians, philosophers, and so on, are also sprinkled throughout the book. On top of that, the philosophers spend so much time giving introductions, saying congratulations, and telling jokes that we don't get, that by the time the meat of their arguments are presented, the reader's brain has already shifted into neutral.

As I said before, I am not marginalizing or refuting Plato's contribution to western thinking. I am certain that without him, the world would be a very different place today than the one we know. But for the average reader, Symposium is not recommended reading.

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HA 295 (Y01) - Introduction to Film Studies

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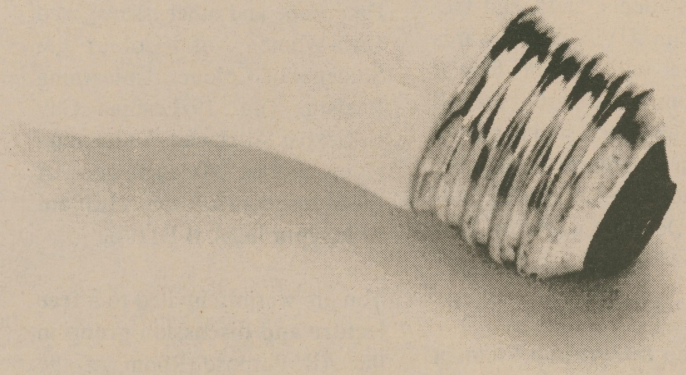
Music 216 (Y01) - Topics in Music Appreciation

THEATRE
Theatre 101 (Y01) - Introduction to Theatre
Theatre 362 (F01) - Costume History and Design: I (pre-requisite waived)
Theatre 363 (S01) - Costume History and Design: II (pre-requisite waived)

VISUAL ARTS
Art 100 (F01/02/03) - Studio Foundation
Art 101 (F01/02/03/04) - Drawing
Art 150 (S01) - Art Theory

Refer to your calendar for course descriptions



Got any bright ideas?

Then bring them down to *The Martlet*. We are always looking for volunteers to write stories, layout pages, copy edit and just help out wherever.

We are the official student newspaper of the University of Victoria, located in Room B011 of the Student Union Building. We publish 10,000 papers every Thursday.

The door is always open (okay, not always, we do sleep…). Come on down. Or call us at 721-8360.

The Martlet

Billboards & Classifieds

• Community Events •

The Fringe Festival runs Aug. 29th - Sept. 8th. Celebrate 10 years of alternative theatre in Victoria. Over 40 shows in 5 different venues. Call 383-2663 for ticket info or check the info centre outside the Eatons Center on Broad St.

The Fernwood Community Centre presents Fernfest 96 Sept. 7. Includes a block garage sale and music. Something for every person and every age. Contact Joanne Whitlock - 381-1552.

Live comedy theatre with the Impromaniacs on Sept. 7 at Fisher 100, Lansdowne Campus, Camosun College. Contact Johnathan Argue at 388-3658 for more info.

Monster slide guitarist **Ellen McIlwaine** at Java Coffeehouse September 6.

Dobro playing master and guitarist/singer-songwriter **Stacy Phillips and Paul Howard**...October 18 at Java.

The Department of Athletics is holding a reception for new recruits Sept. 11 at Caddy's in the Commons Building. Call Judy Joseph 721-8725 for info.

The Pearl Fishers opens Pacific Opera's season. Runs Sept 19, 21, 24, 26 & 28 at the McPherson Playhouse. Tickets cost from $16 to $61. Call Pacific Opera Victoria 385-0222.

• Ongoing •

World University Service of Canada. Make a difference locally and globally. Get together with like-minded people on your university campus and join a WUSC Local Committee to open up a whole new world. 1-800-267-8699.

The Association of International and Canadian Students is holding a coffee shop every Tues.@ 7 pm in HSD room 300. Please drop by for coffee, a friendly chat, and to meet people. Everyone is welcome..

UVic's new live music club **Vertigo** goes back to school with a vengence... Sept. 6 & 7 - **She Stole My Beer** and **Thin King**. Sept. 11 - Vancouver's **Jazzberry Ram**. Call 721-8355 for ticket prices and info.

November 13, 1996, is the date of this year's **UVic Women's Conference**. The title, Common Ground: Uncommon People, reflects the diversity of women in their roles, beliefs, ages, and experiences. The conference will acknowledge the contribution of women (students, staff, and faculty) within UVic. The awards committee will accept formal nominations at the start of the fall term. Anyone interested in participating in conference planning can contact Carel Wilkin at 384-3559 or Denise Lunger at 721-7939.

Recreation Integration Victoria needs Volunteers to support persons with disabilities in a variety of recreation and leisure pursuits. If you are able to make a commitment of 2-4 hours per week or are interested in finding out more about our service please call. Info: 477-6314.

• Classifieds •

For sale: Canon Star Writer 80 word processor. Spell check, screen display, disk drive, bubble jet printer. Will solve your essay-writing needs.
Call Lupton 370-0408.

Round trip ticket Victoria to Calgary Thanksgiving Weekend. Female $100. Call 381-1815.

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• Notices •

Memorial service for Norman Crumrine. While hiking on Dec. 29, 1995, Norman went missing. Family and friends wish to remember Norman at a Memorial Service under the direction of the university chaplain Henri Lock, on Sunday, September 15 at 2pm at the Interfaith Chapel at the University of Victoria. Reception to follow. Norman will be sadly missed by all those who knew him.

UVSS workshops. Come out and expand your mind and educate yourself about social issues. Mon. 16th-Canadian Federation of Students & the CFS Aboriginal Caucus. Tue. 17th-Sexual Assault Centre... Date Rape and other issues. Wed 18th-Women of Colour & Students of Colour... Unlearning Racism. Thu. 19-Lesbian Gay Bi-Sexual Alliance... Unlearning Homophobia. **Attend one of these free workshops; 11:30am to 1:30pm in SUB B110b.**

You are warmly invited to a **free lecture and discussion group** in the All Purpose Room of the Victoria Public Library at 7pm Thursday Sept. 12 to **explore 5 Major Constituents of Personal Identity.**

UVic Valkyries Women's Rugby. Team meeting Sept. 5 at 5pm in McKinnon 150. There is a training camp on Sunday Sept. 8 from 10am to 2pm at Wallace Field. Regular practices are Wed at 3/4 Field & Fri at Wallace from 4pm to 6pm. **All new players welcome. Come support games at Wallace Field 11:30am.**

Big brothers & sisters needed! Come out to a volunteer info night on Sept. 10th or Sept. 26th at Ste. 103-3347 Oak St. Victoria. For more info call 475-1117.

Free individual voice coaching lessons for boys and girls aged 8-16 by Dec. 31. September 6, 8, 9, 14 & 15. **VIVA Choirs** - call 472-2655.

The Canadian Red Cross Society will be holding blood donor clinics September 4th and 5th at the Red Cross House, 909 Fairfield Road, from 2:30 to 8 pm each day.

The Society for Students with a Disability are having an info session 3pm - 9pm Sept. 9. Call 721-8349 for info.

Take Back the Night March Friday September 20. Safety Women needed. Training provided. Call Victoria Status of Women Action Group. 383-7322.

Next **Martlet** - September 12!!

Craigflower Farm open this Fall. Come to the farm and visit the past. Fall hours until Thanksgiving 12-4pm Thursday to Monday. Info: 383-4627.

On September 19 & 20th, the Aurora Centre, a women's addiction treatment program based in Vancouver, is sponsoring a 2-day workshop with Dr. Charlotte Davis Kasl. The workshop is entitled **Healing from Addictions and Trauma with Empowerment and Joy.** For more information contact the Aurora Centre, B.C. Women's Hospital, 875-2032 or e-mail npoole@w.womenhosp.bc.ca

The University of Victoria Sexual Assault Centre is looking for furniture. If you have a couch, loveseat/sofa, end table(s) or chair(s) that is in good condition and that you would like to donate to the Centre, please leave a message @472-4388 (UVSAC). You call will be returned ASAP.

The UVSS Sexual Assault Centre and the Victoria Women's Sexual Assault Centre are accepting applications for their combined crisis line volunteer training. Women interested in making a commitment to helping individuals affected by sexual assault and/or abuse, call 383-5545 to obtain an application and to arrange an interview.

AIESEC Careers Fair '96 will be on Tuesday, October 1 at the University Centre. Many companies will be conducting interviews on campus on October 2. Students are encouraged to submit their resumes through AIESEC to these companies. Application forms and the company list will be available starting September 9 at the AIESEC office (SUB B009) or the UVic student employment centre.

AIESEC will be holding its annual **Self Development Seminars** on Sat, Sept 21 at HSD Room A240. Registration $5, seating limited. Please register early at the AIESEC office (721-8745) at SUB B009 or the UVic student employment centre (721-8421). **9:30-11:30 am** RESUMANIA: a workshop for the resume challenged. **12:30-2:00 pm** Presenting yourself with panache & pizzazz! **2:30-3:30 pm** Accessing the Hidden Job Market.

• Hey You!!! •

Hey Cam: Use the mug.

The fat-skinny man comes and goes – why can't he just go??

Jenny and Sarah I miss you. The slurping noises just aren't the same. - Sylvie

Ade your floury arms remind me of something nice.

Una - R U back yet??! Call me! I wanna go running–ha ha.

Ellen - Ellen - Ellen - stop by and say HI -from me.

Christine - in case ya missed the last HEY YOU, I put you in again! -P.

Olivia Cheung – I better see you volunteering here sometime soon That goes 4 U 2, Nicola – Pesha

Good bye oh talented artist till we meet again in 3 wks.

Welcome Back Everyone!!!!!!!!

Meesha-chan – Happy B-Day! C' ya, U know where, U know when, I'll be the one in costume.

Fargo-chan can pesto come to the party? I'm feeling much better.

Miko-nico please come back to play some badminton and pick up your damn faxes.

Pesha pesha bo-besha good work as usual, even if you deserted us for hours and hours.

Welcome back Andrew

WE ARE...
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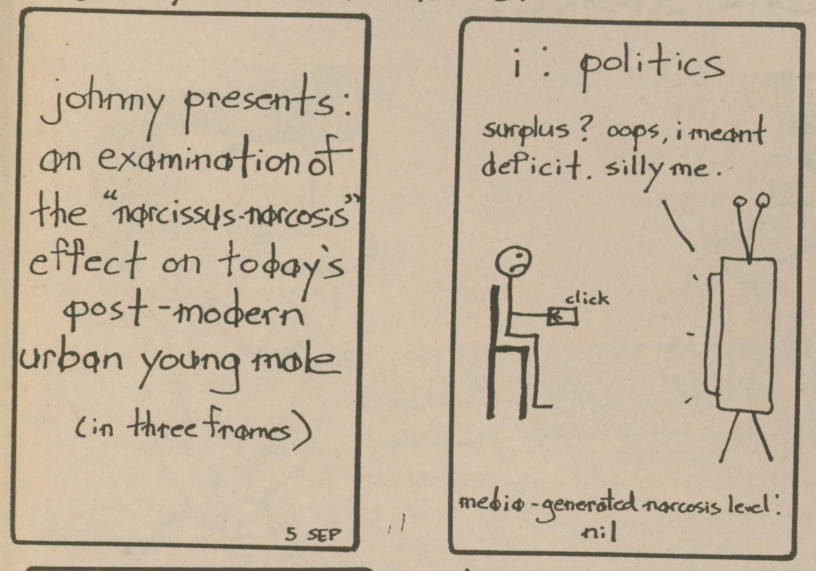
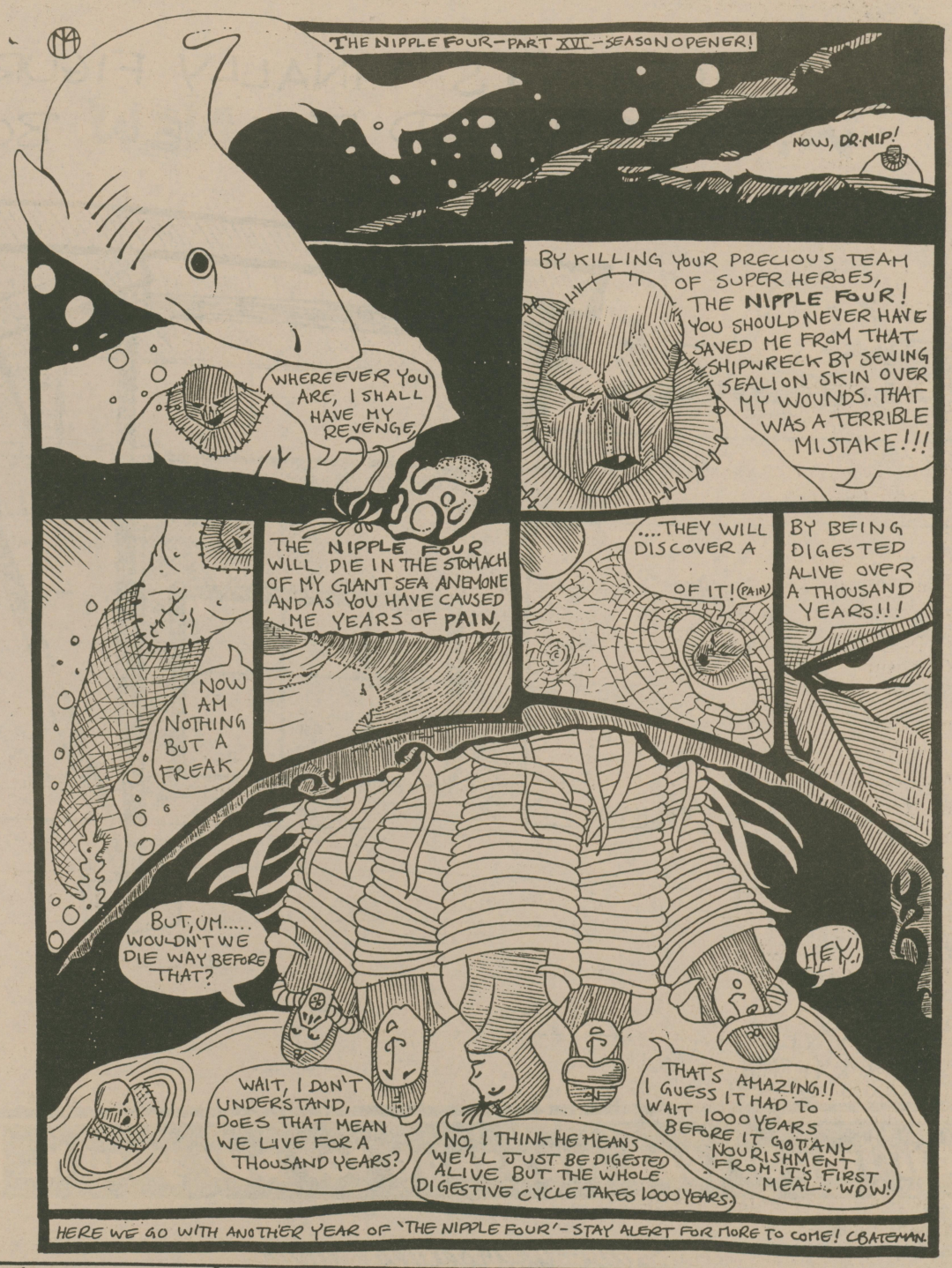
johnny's first cartoon


johnny presents: an examination of the "narcissus-narcosis" effect on today's post-modern urban young male
(in three frames)
5 SEP
i: politics
surplus? oops, i meant deficit. silly me.
click
media-generated narcosis level: nil
ii: religion
we orangebluegreymen have the historic right to smear spam on lampshades, and we will fight!
click
media-generated narcosis level: nil
iii: sex
welcome to kiana's flex appeal!
click
media-generated narcosis level: egregious drooling

johnny's v-chip monitor: jason lake

"September IS F U N."
HI THERE! I'M PRTZFLAG. FROM SHMRZ, B.C! WHICH RESIDENCE ARE YOU IN?
UVIC
#1: Shiny new students.
#2: Everyone in their new wool "fall ensembles" in 34 degree weather.
i'm hot... but i look amazing...
i feel so "Uvic".
I... I've never hiked before.
#3: New students take up the "West coast hiker/tree-friendly" uniform.
The End.
by lyndsay.


THE NIPPLE FOUR - PART XVI - SEASON OPENER!
NOW, DR. NIP!
WHEREEVER YOU ARE, I SHALL HAVE MY REVENGE.
BY KILLING YOUR PRECIOUS TEAM OF SUPER HEROES, THE NIPPLE FOUR! YOU SHOULD NEVER HAVE SAVED ME FROM THAT SHIPWRECK BY SEWING SEALION SKIN OVER MY WOUNDS. THAT WAS A TERRIBLE MISTAKE!!!
THE NIPPLE FOUR WILL DIE IN THE STOMACH OF MY GIANT SEA ANEMONE AND AS YOU HAVE CAUSED ME YEARS OF PAIN,
NOW I AM NOTHING BUT A FREAK
...THEY WILL DISCOVER A OF IT! (PAIN)
BY BEING DIGESTED ALIVE OVER A THOUSAND YEARS!!!
BUT, UM..... WOULDN'T WE DIE WAY BEFORE THAT?
HEY!
WAIT, I DON'T UNDERSTAND, DOES THAT MEAN WE LIVE FOR A THOUSAND YEARS?
NO, I THINK HE MEANS WE'LL JUST BE DIGESTED ALIVE BUT THE WHOLE DIGESTIVE CYCLE TAKES 1000 YEARS.
THAT'S AMAZING!! I GUESS IT HAD TO WAIT 1000 YEARS BEFORE IT GOT ANY NOURISHMENT FROM IT'S FIRST MEAL. WOW!
HERE WE GO WITH ANOTHER YEAR OF 'THE NIPPLE FOUR' - STAY ALERT FOR MORE TO COME! CBATEMAN.

TWO pages of **comics**...
THIS PAGE, johnny by jason lake, "nipple 4" by chris bateman, sept = fun by lyndsay.
OTHER PAGE, jetson fun by pesha, angry person by andrew musgrave.

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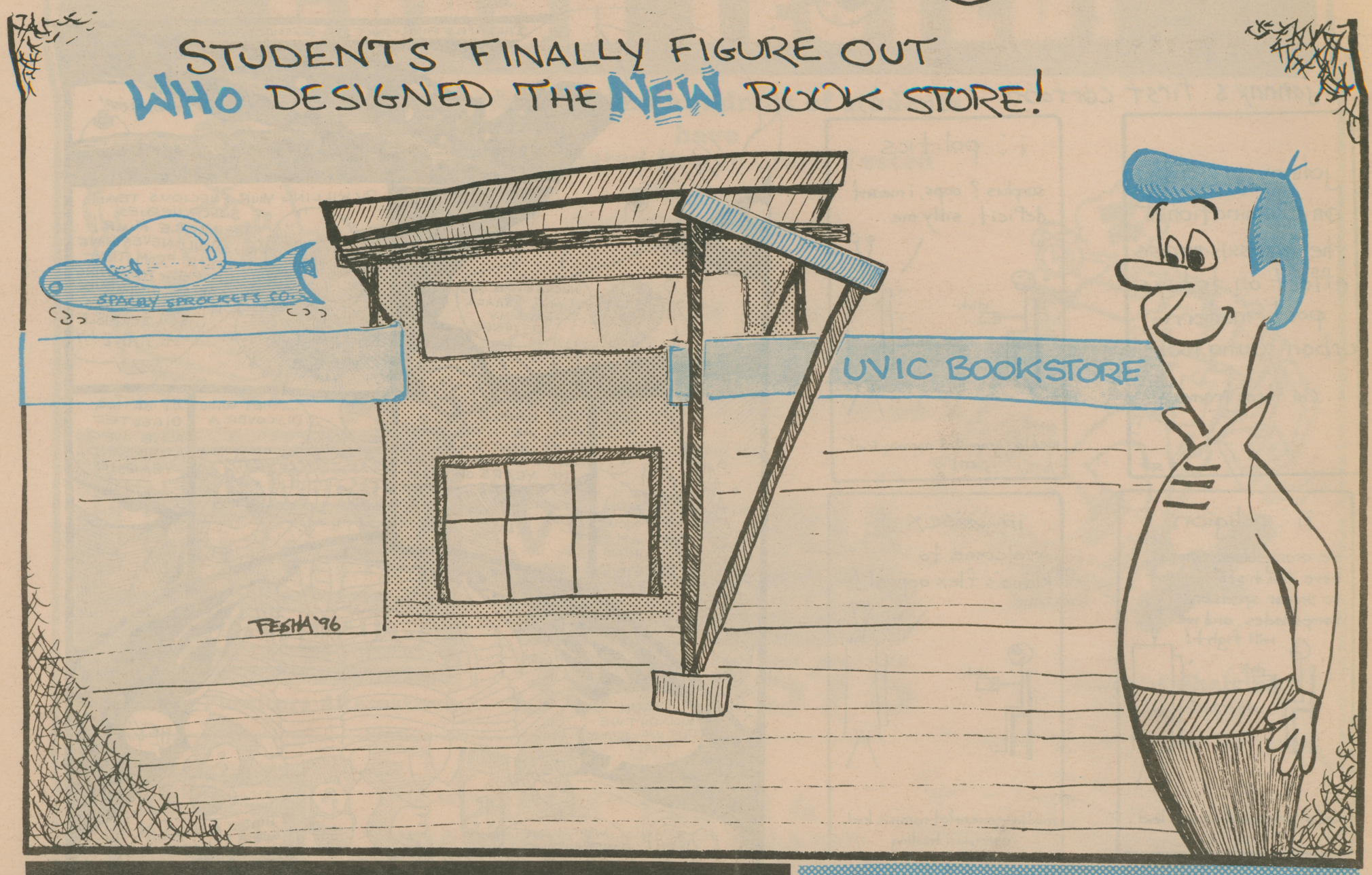

An important message for our youth.

original photo by Jeremy Miller

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*Martin Luther King said so. It must be right!

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